

Pour l'Anniversaire de la Mort
de
ALESSANDRO MARZORI

22 Mai 1874

MESSE DE REQUIEM

à Quatre Parties Principales
Soprano Mezzo Soprano Ténor. Basse & Chœur

Composée par

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INTERPRÈTES :

TERESA STOLZ, Soprano — MARIA WALDMANN, Mezzo-Soprano
GIUSEPPE CAPPONI, Ténor — ORMONDO MAINI, Basse.

Requiem æternam dona eis, Domine : et lux perpetua luceat eis.

Te decet hymnus, Deus, in Sion, et tibi reddetur votum in Jerusalem : exaudi orationem meam, ad te omnis caro veniet.

Requiem æternam dona eis, Domine : et lux perpetua luceat eis.

Kyrie eleison, CHRISTE eleison, Kyrie eleison, CHRISTE eleison, Kyrie eleison.

Dies iræ, dies illa
Solvat sæclum in favilla,
Teste David cum Sibylla.

Quantus tremor est futurus,
Quando Judex est venturus,
Cuncta stricte discussurus!

Tuba mirum spargens sonum
Per sepulchra regionum,
Coget omnes ante thronum.

Mors stupebit et natura
Cum resurget creatura,
Judicanti responsura.

Liber scriptus proferetur,
In quo totum continetur,
Unde mundus judicetur.

Judex ergo cum sedebit,
Quidquid latet apparebit,
Nil inultum remanebit.

Quid sum miser tunc dicturus,
Quem patronum rogaturus,
Cum vix justus sit securus?



Rex tremendæ majestatis,
Qui salvandos salvas gratis,
Salva me, fons pietatis.

Recordare, Jesu pie,
Quod sum causa tuæ viæ,
Ne me perdas illa die.

Quærens me, sedisti lassus,
Redemisti crucem passus :
Tantus labor non sit cassus.

Juste Judex ultionis,
Donum fac remissionis
Ante diem rationis.

Ingemisco tamquam reus :
Culpa rubet vultus meus :
Supplicanti parce Deus.

Qui Mariam absolvisti,
Et latronem exaudisti,
Mihi quoque spem dedisti.

Preces meæ non sunt dignæ,
Sed tu bonus fac benigne,
Ne perenni cremer igne.

Inter oves locum præsta,
Et ab hædis me sequestra,
Statuens in parte dextra.

Confutatis maledictis,
Flammis acribus addictis,
Voca me cum benedictis.

Oro supplex et acclinis,
Cor contritum quasi cinis,
Gere curam mei finis.

Lacrymosa dies illa,
Qua resurget ex favilla,
Judicandus homo reus.

Huic ergo parce, Deus :
Pie Jesu Domine,
Dona eis requiem. Amen.

DOMINE JESU CHRISTE, Rex gloriæ, libera animas omnium fidelium defunctorum de pœnis inferni, et de profundo lacu : libera eas de ore leonis, ne absorbeat eas tartarus, ne cadant in obscurum : sed signifer sanctus Michael repræsentet eas in lucem sanctam. Quam olim Abrahæ promisisti et semini ejus.

Hostias et preces tibi, Domine, laudis offerimus : tu suscipe pro animabus illis, quarum hodie memoriam facimus : fac eas, Domine, de morte transire ad vitam Quam olim Abrahæ promisisti et semini ejus.

Sanctus, sanctus, sanctus, Domine Deus Sabaoth.
Pleni sunt cœli et terra gloria tua,
Hosanna in excelsis.
Benedictus qui venit in nomine Domine,
Hosanna in excelsis.

Agnus Dei, qui tollis peccata mundi, dona eis requiem ;
Agnus Dei, qui tollis peccata mundi, dona eis requiem ;
Agnus Dei, qui tollis peccata mundi, dona eis requiem sempiternam.

Lux æterna luceat eis, Domine, cum Sanctis tuis in æternum, quia pius es.
Requiem æternam dona eis, Domine : et lux perpetua luceat eis. Cum Sanctis tuis in æternum, quia pius es.

Libera me, Domine, de morte æterna, in die illa tremenda : quando cœli movendi sunt et terra. Dum veneris judicare sæculum per ignem.
Tremens factus sum egò et timeo, dum discussio venerit atque ventura ira. Quando cœli movendi sunt et terra.

Dies illa, dies iræ, calamitatis et miseræ, dies magna et amara valde. Dum veneris judicare seculum per ignem.

Requiem æternam dona eis, Domine, et lux perpetua luceat eis.

Libera me, Domine, de morte æterna, in die illa tremenda : quando cœli movendi sunt et terra. Dum veneris judicare sæculum per ignem.

REQUIEM ET KYRIE

à quatre Parties et Chœur



Andante (♩=80)



Andante (♩=80)



sotto voce. *il piu piano possibile.*



Requiem Requiem æ - ternam

Requiem Requiem æ - ternam

sotto voce.
Requiem Requiem æ - ternam

Requiem Requiem æ - ternam



Quatre Sopranos seuls.

do - na do - na e - is; Do - mi - ne:

con espressione.

rinf.
cresc.

TUTTI. sempre pp

et lux per - petu_a et lux per_pe_tua

PPP *dolcissimo.*

rinf **pp**

ppp

lu_ceat e_is luceat

lu_ceat e_is

luce_at e_is

ppp

lu_ceat e_is

Poco più (♩=88)

e_is

f Sans accomp!

Te decet hym - nus

f Sans accomp!

Te de cet , hymnus De - us, in Si - on

f Sans accomp!

Te decet hymnus De - - us, in Si - on, et ti - bi red -

Poco più (♩=88)

f *dim.* *ppp*

Te de - cet hym - nus, De - - us, in Si -

ppp

De - - us, in Si - - on, et ti - bi red -

ppp

et ti - bi red - de - tur votum in Je - ru - sa -

-de - tur vo - tum in Je - ru - salem:

f *dim.* *pp*

cresc. *ff*

on, et ti - bi red - detur vo - - tum in Je - ru - sa - lem:

-de - tur ti - bi red - de - tur vo - tum in Je - ru - sa - lem:

f

lem: e - xau - di o - ra - tio - nem me - - am,

e - xau - di o - ra - ti - o - nem me - - am,

cresc. *ff*

p e - xau - di *f* o - ra - ti - o - nem me - am

p o - ra - ti - o - nem me - am,

o - ra - ti - o - nem me - am, ad te

o - ra - ti - o - nem me - am,

pp ad te omnis *dim. sempre.* ca - ro ve - ni - et.

pp ad te omnis ca - ro ve - ni - et.

pp om - nis ca - ro ve - ni - et.

pp ad te om - nis ca - ro ve - ni - et.

pp *dim. sempre.*

Requiem Requiem æternam

Requiem Requiem æternam

pp sotto voce.
Requiem Requiem æternam

pp
Requiem Requiem æternam

pp Come prima. *pp*

Quatre sopranos.

do - na do - na e - is, Do - mi - ne:

con espress.

rinf.

TUTTI. *ppp*

pp

et lux per - petua et lux per-pe-tua

dolcis.

ppp

pp

rinf.

TENOR.

Animando un poco.

Ky - ri -

luceat eis luce-at e - is.

luceat e-is luce-at e - is.

luce-at e - is.

luceat e - - is.

Animando un poco.

sempre cresc.

- e e - le - - - i -

a poco a poco.

f

- son

BASSE.

Chri - ste Chri - - - ste e -

SOPRANO.

Ky - ri - - - e e -

- le - - - i - son

ben legato largo pesante.

le i son e le i son

MEZZO-SOP.

Chri ste

This system contains the vocal line for the Soprano and the piano accompaniment. The Soprano part begins with the lyrics "le i son e le i son". The piano accompaniment features a complex texture with many chords and moving lines in both hands. The tempo and style markings "ben legato" and "largo pesante" are positioned above the first staff.

SOP.

Ky rie

MEZZO-SOP.

Chri ste e le i

TEN.

Ky ri e

BASSE.

Ky rie e le i

This system continues the vocal parts and piano accompaniment. It includes staves for Soprano (SOP.), Mezzo-Soprano (MEZZO-SOP.), Tenor (TEN.), and Bass (BASSE.), along with the piano accompaniment. The lyrics for the vocalists are "Ky rie", "Chri ste e le i", "Ky ri e", and "Ky rie e le i". The piano accompaniment continues with dense harmonic support.

cresc. *ff*

e - le - i - son

ff

-son e - le - i - son Ky - ri - e

ff

Ky - ri - e e - le - i - son

-son e - le - i - son Ky - ri - e

ff

e - le - i - son

p *ff*

e - le - i - son

pp *ff*

Ky - ri - e e - le - i - son

ff

Ky - ri - e e - le - i - son

leggerissime. *pp* *ff*

pp

e_le_i_son

e_le_i_son

e_le_i_son

Ky_ri_e e_

Ky_ri_e e_le_ison

Ky_ri_e e_le_ison

pp

e - - - le - ison

Christe e - le - i - -

- son e - - -

e - le - i - son Christe e - le - i -

Ky - ri - e e - le - ison Christe e -

- le - ison

pp
Chri - - -

pp
Chri - - -

pp

Chri - - - ste ele - - - i - son Chri - - -

-son Christe e - le - i - son Chri -

-le - ison. Christe - - - ste ele - ison

-son Christe e - le - i - son Christe Chri -

-le - i - son e - le - i - son

e - le - i - son

- ste

- ste

_ste e_le i son e_le.i son e.le.i_son

ste e_le i son ele ison e_le_ison Ky - ri -

e _ le_ison

_ste e _ le _ i _ son ele_ison e _ le_ison

f
e _ le_ison

f
e _ le_ison

f
e _ le_ison

f
e _ le_ison

ff *p*

Score for voices and piano accompaniment, page 15. The music is in G major (two sharps) and 4/4 time. The vocal parts are arranged in four staves, and the piano accompaniment is in two staves at the bottom.

Vocal parts lyrics:

Top voice: - e e - le_ison Ky - ri_e e - le_ison

Second voice: Ky - rie e - le_ison Ky - ri -

Third voice: Ky - ri - e e - le_ison

Piano accompaniment:

Ky - ri - e e - le_ison

Four empty musical staves for voices and two empty musical staves for piano accompaniment, all in G major (two sharps).

Piano accompaniment for the bottom section of the page. The music is in G major (two sharps) and 4/4 time. The piano part features a rhythmic pattern of eighth notes in the right hand and a more melodic line in the left hand. A dynamic marking of *p* (piano) is present in the third measure.

Musical score for a vocal and piano piece, featuring multiple staves with lyrics and musical notation. The score is written in G major (one sharp) and 4/4 time. The lyrics are:

e - - le - i - son e - - le - i -
 e - le - i - son e - le - i - son e - le - i -
 e - - - le - i - son e - le - i - son e - le - i -
 Ky - - ri - e e - le - i - son e - le - i -
 e - - le - i - son e - - le - i -
 e - - le - i - son e - le - i -
 e - - le - i - son e - le - i -

The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte), and articulation like slurs and accents. The piano part features chords and triplets.

ff *ppp*

_ son e _ le _ i _ son e _ le _ i _ son

ff *ppp*

_ son e _ le _ i _ son e _ le _ i _ son

ff *ppp*

_ son e _ le _ i _ son e _ le _ i _

ff *ppp*

_ son e _ le _ i _ son e _ le _ i _

ff *ppp* *divisi.*

4 Soprani.

_ son e _ le _ i _ son e _ le _ i _ son

ff

2 Contralti.

_ son e _ le _ i _ son e _ le _ i _ son

ff *ppp* *divisi.*

4 Ténors.

_ son e _ le _ i _ son e _ le _ i _

ff *ppp*

2 Basses.

_ son e _ le _ i _ son e _ le _ i _

ff *pp* *pp*

3

p
 e - le - i - son

Christe e - le - i - son e - le - i -

- son e - le - i - son e - le - i - son

- son e - le - i - son

p
 Ky - ri - e e - le - i - son

- son Ky - ri - e e -

p
 - son Chri - - - - - ste

dolce.
p *p*

f *ff*
Chri - - - ste

f
- son Chri - - - ste e -

f
Chri - - - ste e -

f
e - - - le - - - i - -

f
Ky - ri - e

f
e - -

f
le - - - i - son e -

f
e - - - le - - - i - -

f
f
f

morendo.

Chri - ste e - le - i - son

allarg.

- le - i - son Chri - ste e - le - i - son e - le - i -

- le - i - son Chri - ste e - le - i - son e - le - i -

dim. allarg.

- son e - le - i -

- le - i - son e - le - i - son e - le - i -

- le - i - son Chri - ste e - le - i - son e - le - i -

- le - i - son Chri - ste e - le - i - son e - le - i -

morendo.

- son e - le - i -

ff

dim. allarg. morendo.

pp

Chri - ste Chri - ste

pp

- son

Chri - ste Chri - ste

pp

- son

Chri - ste Chri - ste

pp

- son

Chri - ste Chri - ste

pp

- son

Chri - ste Chri - ste

pp

- son

Chri - ste Chri - ste

pp

- son

Chri - ste Chri - ste

pp

- son

Chri - ste Chri - ste

pp

poco allarg.
ppp *morendo.*

e - le - i - son _____

ppp *morendo.*

e - le - i - son _____

ppp *morendo.*

e - le - i - son _____

ppp *morendo.*

e - le - i - son _____

ppp *morendo.*

e - le - i - son _____

ppp *morendo.*

e - le - i - son _____

ppp *morendo.*

e - le - i - son _____

ppp *morendo.*

e - le - i - son _____

poco allarg.
ppp *pp leggeriss.*

DIES IRÆ

à quatre Parties, Solos et Chœur



Allegro agitato. (♩ = 80)

SOPRANI.

CONTRALTI

CHŒUR.

TÉNORS.

BASSES.

Allegro agitato. (♩ = 80)

PIANO.

ff

ff

Di - es

Di - es i - ræ Di - es i - ræ Di - es i - ræ

rae
rae
rae
rae
rae
rae

8

3 3 3

This system contains four vocal staves and a piano accompaniment. The vocal lines feature triplets of eighth notes and the syllable 'rae'. The piano accompaniment includes a treble clef staff with triplets and an eighth-note pattern, and a bass clef staff with chords marked with a sharp sign and a '2'.

ff >
Di - es
ff >
Di - es

8

ff

This system contains four vocal staves and a piano accompaniment. The vocal lines are mostly rests, with the syllables 'Di - es' appearing in the third and fourth staves. The piano accompaniment features a treble clef staff with a melodic line and a bass clef staff with chords marked with a sharp sign and a '2'. Dynamic markings include *ff* and accents (>).

ff il - - - - -
Di - es il - - - - -

ff il
Di - es il - - - - -

il - la di - es il - la di - es

il - la di - es il - - - - -

8
Piano accompaniment with triplets and slurs.

- - - - - la

- - - - - la
- - - - - la

il 3 - 3 - 3 - - - - - la

- - - - - la

8
Piano accompaniment with triplets and slurs.

Sol - vet sæ - clum

Sol - vet sæ - clum

Sol - vet Sol - vet

ff Sol - vet Sol - - vet

The first system consists of four vocal staves and a piano accompaniment. The vocal parts enter with the lyrics 'Sol - vet sæ - clum'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand. A dynamic marking of *ff* (fortissimo) is placed above the piano part.

in fa - vil - - - la, Te - ste

in fa - vil - - - la, Te - ste

sæ - clum in fa - vil - - - la, Te - ste

sæ - clum in fa - vil - - - la, Te - ste

The second system continues the vocal and piano parts. The vocal lines now sing 'in fa - vil - - - la, Te - ste'. The piano accompaniment continues with similar rhythmic patterns and includes some chordal textures. The lyrics are repeated across four vocal staves.

Da - vid cum Si - byl - - - la.

Da - vid cum Si - byl - - - la.

Te - ste Da - vid cum Si - byl - - - la.

Te - ste Da - vid cum Si - byl - - - la.

ff Di - es i - ræ,

ff Di - es i - ræ,

f Di - es *ff* Di - es i - ræ,

ff Di - es i - ræ *ff* Di - es i - ræ,

Di - es il - la Sol - vet

Di - es il - la Sol - vet

Di - es il - la Sol - vet

Di - es il - la Sol - vet

sae - clum Sol - vet in fa -

sae - clum Sol - vet in fa -

sae - clum Sol - vet in fa -

sae - clum Sol - vet in fa -

- vil - la Di - es Di - es i - ræ

- vil - la Di - es Di - es i - ræ

- vil - la Di - es Di - es i - ræ

- vil - la Di es i - ræ Di es il - la Sol vet sæclum in fa -

pesante.

- vil - la, Te - ste Da - vid cum Si - byl - la.

stentato. **a tempo.**

stent. un poco. **a tempo.**

Di - es i - rae Di - es

Di - es i - rae Di - es

Di - es i - rae Di - es

Di - es i - rae Di - es

ff

il - la Sol - vet sae - clum

il - la Sol - vet sae - clum

il - la Sol - vet sae - clum

il - la Sol - vet sae - clum

in fa - vil - la

in fa - vil - la Sol - vet

in fa - vil - la Sol - vet

in fa - vil - la Sol - vet

p dim.

p dim.

p dim.

p

pp

Di - es i - rae Di - es

sae - clum in fa - vil - la

sae - clum in fa - vil - la

sae - clum in fa - vil - la

dim.

il - la Di - es i - rae

p Te - ste Da - vid cum Si - - *pp*

p Te - ste Da - vid cum Si - -

p Te - ste Da - vid cum Si - -

ancora dim.

sempre pppp

Di - es il - la.

- byl - la.

- byl - la.

- byl - la.

ancora piu piano.

mp

Tenors SOLOS

cupo.

ppp Di - - es i - - rae.

Contraltos SOLOS

*cupo.**pp*

Di - - es i - - rae.

Sopranos SOLOS

*cupo.**pp*

Di - - es

i - - rae.

ppp

*sotto voce.***ppp**

Quan - - - tus

CHORUS

tre - mor

est

fu - tu - rus,

tre - mor

est

fu - tu - rus,

tre - mor

est

fu - tu - rus,

tre - mor

est

fu - tu - rus,

Quan - do Ju - dex est ven -

Quan - do Ju - dex est ven -

Quan - do Ju - dex est ven -

Quan - do Ju - dex est ven -

- tu - rus, Cun - cta stri - cte

- tu - rus, Cun - cta stri - cte

- tu - rus, Cun - cta stri - cte

- tu - rus, Cun - cta stri - cte

Allegro sostenuto (♩=88)

dis - cus - su - rus!

Allegro sostenuto (♩=88)

Trompettes dans l'Orchestre

ppp

pp Trompettes éloignées

daus l'Orchestre.

pp éloignées

daus l'Orchestre

éloignées

M.G. 3 2 1

M.G.

pp éloignées

daus l'Orchestre

poco cresc.

M.G.

M.G.

M.D. 3

animando a poco

cresc a poco

a poco.

tutta forza.

sempre animando a

SOPR.

CONT.

TEN.

BASSES

ff Tu - - ba mi - rum spar - gens so - num

ff

poco a poco.

ff Tu - ba mi -

éloignées Tu - ba

The first system consists of five staves. The top staff is a vocal line with lyrics "Tu - ba mi -". The second and third staves are empty. The fourth staff is a vocal line with lyrics "Tu - ba". The fifth staff is a piano accompaniment with a complex texture of triplets and sixteenth notes.

- rum spar - gens

mi - rum spar - gens so - num Per se - pul - chra re - gi -

The second system consists of five staves. The top staff is a vocal line with lyrics "- rum spar - gens". The second and third staves are empty. The fourth staff is a vocal line with lyrics "mi - rum spar - gens so - num Per se - pul - chra re - gi -". The fifth staff is a piano accompaniment with a complex texture of triplets and sixteenth notes.

spargens

spargens

so - - - - - num

so - - - - - num

so - - - - - num

o - - - - - num

ff *animando* *sempre* *si no alla fine ma a poco a poco*

Tu - ba mi - rum

éloignées *Orchestre*

spar - gens so - num

spar - gens so - num

spar - gens so - num

Per se -

éloignées

Detailed description: This system contains the first four staves of music. The top three staves are vocal parts in G major (one sharp) and 4/4 time. The first two staves have lyrics 'spar - gens so - num'. The third staff has lyrics 'spar - gens so - num'. The piano accompaniment is on the bottom two staves. It features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The word 'éloignées' is written below the piano part. The system concludes with a double bar line and a repeat sign.

re - gi - o - num

re - gi - o - num

Go - get

- pul - chra

éloignées

Detailed description: This system contains the next four staves of music. The vocal parts continue with the lyrics 're - gi - o - num' on the first two staves. The piano accompaniment continues with the same rhythmic pattern. The word 'Go - get' is written below the piano part. The system concludes with a double bar line and a repeat sign.

o - mnes an - te thro

fff

sec **Molto meno mosso** (♩ = 72)

mnes.

mnes.

num.

Basse SOLO

mnes. Mors stu

Molto meno mosso (♩ = 72)

sec

ppp

ppp

avec 8^{va} en dessous

avec 8^{va} en dessous

144)

pi. uss.

stacc.

Li_ber scri ptus pro - fe - re - tur, In quo to - tum con - ti -

CHŒUR

All^o assai mosso (♩=144)

p

- ne - tur, Un - de mun - dus ju - di - ce -

Li_ber scri - ptus pro - fe - re - tur, In quo to - tum con - ti -

M. G.

- tur Un - de mun - - - - dus ju - di - ce - -
 - ne - tur, Un - de mun - dus ju - di - ce - -
 Li - ber scri - ptus pro - fe - re - tur, In quo to - tum con - ti -

stacc.

M.D.
M.G.

- tur Un - de mun - - - - dus ju - di - ce - -
 - tur Un - de mun - - - - dus ju - di - ce - -
 - ne - tur, Un - de mun - dus ju - di - ce - -
 Li - ber scri - ptus pro - fe - re - tur, In quo to - tum con - ti -

-tur. Ju-dex er-go cum se-de-bit, Quid quid la-tet ap-pa-
 -tur, Un-de mun-dus ju-di-ce
 -tur, Un-de mun-dus ju-di-ce
 -ne-tur, Un-de mun-dus ju-di-ce

M.G.

-re-bit, Nil i-nul-
 tur. Ju-dex er-go cum se-de-
 tur. Ju-dex er-go cum se-de-bit, Quid quid la-tet ap-pa-
 -tur, Unde mun-dus ju-di-ce - tur. Ju-dex er-go cum se-

M.D.

- tum re - ma - ne - bit. *p* Ju - dex er - go cum se -
 - bit, Quid quid la - tet ap - pa - re - bit.
 - re - bit, Nil i - nul - tua re - ma - ne - bit. *p* Ju - dex
 - de - bit, Quid quid la - tet ap - pa - re - bit.

Musical notation includes vocal staves with lyrics and piano accompaniment with dynamics *f* and *ppp*.

- de - bit cum se - de - bit, Quid - quid la -
 Ju - dex er - go cum se - de - bit, Quid - quid
 er - go cum se - de - bit, Quid - quid la - tet ap - pa -
 Ju - dex er - go cum se - de -

Musical notation includes vocal staves with lyrics and piano accompaniment with dynamics *f* and *M. D.* *M. G.*

- - tet ap - pa - re - bit, Nil i -
 la - - - tet ap - pa - re -
 - re - bit, Nil i - nul -
 bit, Quid - quid la - tet ap - pa - re -

- nul - tum Nil i - nul - tum re - ma - ne -
 - bit, Nil i - nul - tum Nil i -
 - tum Nil i - nul - tum re - ma - ne -
 - bit, Nil i - nul - tum Nil i -

M D M G

-bit Nil i - nul - tum re - ma -
 - nul - tum re - ma - ne - bit
 -bit Nil i - nul - tum re - ma -
 - nul - tum re - ma - ne - bit

M.D. M.G. M.G.

ff - ne - bit Nil i - nul - tum Nil i -
ff Nil Nil i - nul - tum re - ma - ne - bit
ff - ne - bit Nil i - nul - tum re - ma - ne - bit
ff Nil Nil i - nul - tum re - ma - ne - bit

ff *p* *pp*

- nul - tum Nil i - nul - tum
 Nil i - nul - tum re - ma - ne - bit Nil i -
 Nil i - nul - tum Nil i - nul - tum re - ma -
 Nil i - nul - tum

re - ma - ne - bit.
 - nul - tum re - ma - ne - bit.
 - ne - bit re - ma - ne - bit.
 re - ma - ne - bit.

animando un poco per raggiungere il 1° tempo.

I^o tempo

This system contains the first musical phrase. It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and two piano staves. The vocal parts are marked *fff* and sing the words "Di - es i - rae Di - es". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

This system contains the second musical phrase. It consists of four vocal staves and two piano staves. The vocal parts sing the words "il - la Sol - vet sae - clum". The piano accompaniment continues with the same rhythmic pattern as the first system.

in fa - - vil - la, *dim* *p* Sol - - vet

in fa - - vil - la, *dim* *p* Sol - - vet

in fa - - vil - la, *dim* *p* Sol - - vet

in fa - - vil - la, *dim* *p* Sol - - vet

p

p Di - es i - ræ, Di - es

sæ - clum in fa - - vil - la

sæ - clum in fa - - vil - la

sæ - clum in fa - - vil - la

dim

il - la, Di - es i - rae,
 Te - ste Da - vid cum Si -
 Te - ste Da - vid cum Si -
 Te - ste Da - vid cum Si -

ancora dim

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts are in G major (one sharp) and 4/4 time. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line with a prominent bass clef and a few notes in the left hand. The lyrics are in Latin and are spread across the four vocal staves.

Di - es i - rae, Di - es
 - byl - la. Di - es
 - byl - la. Di - es
 - byl - la. Di - es

pp

Detailed description: This system continues the musical score with four vocal staves and piano accompaniment. The vocal parts are in G major and 4/4 time. The piano accompaniment continues with a similar rhythmic pattern. The lyrics are in Latin and are spread across the four vocal staves. The dynamic marking *pp* (pianissimo) is present above the first vocal staff.

il - la, Di - es i - -

il - la, Di - es i - -

il - la, Di - es i - -

il - la, Di - es i - -

Detailed description: This system contains four vocal staves. The first three are soprano, alto, and tenor parts, and the fourth is the bass part. Each staff has a treble clef (except for the bass part which has a bass clef) and a key signature of one flat. The lyrics are 'il - la, Di - es i - -'. The notes are: soprano (G4, A4, B4, C5), alto (F4, G4, A4, B4), tenor (E4, F4, G4, A4), and bass (C3, D3, E3, F3).

Detailed description: This system shows the piano accompaniment for the first system. It consists of a grand staff with a treble and bass clef. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides harmonic support with chords and moving lines. The key signature is one flat.

- ræ, Di - - es i - -

- ræ, Di - - es i - -

- ræ, Di - - es i - -

- ræ, Di - - es i - -

Detailed description: This system contains four vocal staves. The first three are soprano, alto, and tenor parts, and the fourth is the bass part. Each staff has a treble clef (except for the bass part which has a bass clef) and a key signature of one flat. The lyrics are '- ræ, Di - - es i - -'. The notes are: soprano (D5, E5, F5, G5), alto (C5, D5, E5, F5), tenor (A4, B4, C5, D5), and bass (G3, A3, B3, C4).

Detailed description: This system shows the piano accompaniment for the second system. It consists of a grand staff with a treble and bass clef. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides harmonic support with chords and moving lines. The key signature is one flat.

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal staves are arranged in a four-part setting (Soprano, Alto, Tenor, Bass) and each contains a long note with a slur, marked with *dim*. The piano accompaniment is written in grand staff notation (treble and bass clefs) and features a rhythmic pattern of eighth notes with slurs, marked with *p* and *dim*.

The second system of the musical score consists of four vocal staves and a piano accompaniment. The vocal staves are arranged in a four-part setting (Soprano, Alto, Tenor, Bass) and each contains a long note with a slur, marked with *rae.*. The piano accompaniment is written in grand staff notation (treble and bass clefs) and features a long note with a slur, marked with *morendo*. The system concludes with a double bar line and a repeat sign.

MEZZO SOPR.

espress

Adagio (♩ = 100)

Quid sum

ppp

mi - ser tunc di - ctu - rus,

Quem pa - tro -

ppp

- num ro - ga - tu - rus, Cum vix ju -

col canto

p

ben legato e dolce.

- stus sit se - cu - rus

The first system consists of a vocal line in G major with a key signature of one flat and a 4/4 time signature. The lyrics are "- stus sit se - cu - rus". The piano accompaniment features a flowing eighth-note pattern in the left hand and chords in the right hand.

TENOR.

Quid sum mi - - - ser tunc di -

The Tenor part begins with the lyrics "Quid sum mi - - - ser tunc di -". The vocal line is in G major with a key signature of one flat and a 4/4 time signature. The piano accompaniment continues with the same eighth-note pattern in the left hand and chords in the right hand.

SOPRANO.

Quem pa - tro - - num ro - ga - tu - -

Quid sum Quid sum mi - -

pp

- ctu - rus Quid sum Quid sum mi - -

The Soprano part begins with the lyrics "Quem pa - tro - - num ro - ga - tu - -". The vocal line is in G major with a key signature of one flat and a 4/4 time signature. The piano accompaniment continues with the same eighth-note pattern in the left hand and chords in the right hand. A dynamic marking of *pp* (pianissimo) is present.

dolce e legato

-tro - num _____ Quem pa - tro - num ro - ga -
 -tu - rus Quem pa - tro - num ro - ga - tu - -
 -tro - num Quem pa - tro - num ro - ga - tu - -

The first system consists of three vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, and tenor/bass range. The piano accompaniment is in the right and left hands, with a grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "-tro - num _____ Quem pa - tro - num ro - ga -", "-tu - rus Quem pa - tro - num ro - ga - tu - -", and "-tro - num Quem pa - tro - num ro - ga - tu - -".

-tu - rus, Cum vix ju - stus _____ sit se -
 -rus, Cum vix ju - stus _____ sit se -
 -rus, Cum vix ju - stus _____ sit se -

The second system continues the vocal and piano parts. It features three vocal staves and a piano accompaniment. The lyrics are: "-tu - rus, Cum vix ju - stus _____ sit se -", "-rus, Cum vix ju - stus _____ sit se -", and "-rus, Cum vix ju - stus _____ sit se -". The piano accompaniment includes dynamic markings such as *pp* (pianissimo) and *pp* (pianissimo) in the vocal staves. The key signature remains two flats, and the time signature is 4/4.

pp

pp



sum mi - - ser *dulce*

sum mi - - ser Quid sum mi - ser

sum mi - - ser Quid sum mi - ser

The piano accompaniment consists of two staves (treble and bass clef) with complex rhythmic patterns and chordal textures.

tunc dictu - rus Quid sum

tunc dictu - rus Quid sum mi - ser

tunc dictu - rus Quid sum Quid sum

The piano accompaniment continues with intricate rhythmic and harmonic support for the vocal lines.

Cum vix

Quem pa - tro - num ro - ga - tu - rus

mi - ser tunc di - ctu - rus

ju - stus sit se - cu - rus?

Adagio maestoso (♩ = 72)

ff...

Rex tremen - dae ma - je - sta -

ff

TENORS. *pp*

Rex tre - men - dae ma - je - sta - tis

ff...

- tis Rex tre - men - dae ma - je -

ppp

ppp

ff

BASSE.

dolce.

Sal - va me, fons pi - e -



Qui sal - vandos salvas gratis



- sta - - - tis



SOP.



Sal - va me

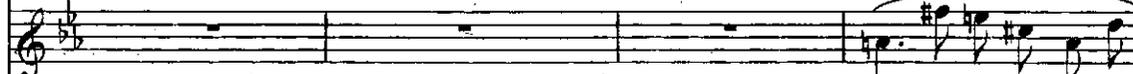
Sal - va me

M. SOP.



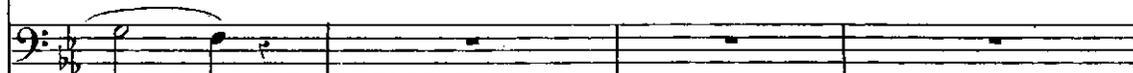
Sal - va me, fons pi - e - ta - - tis

TEN.

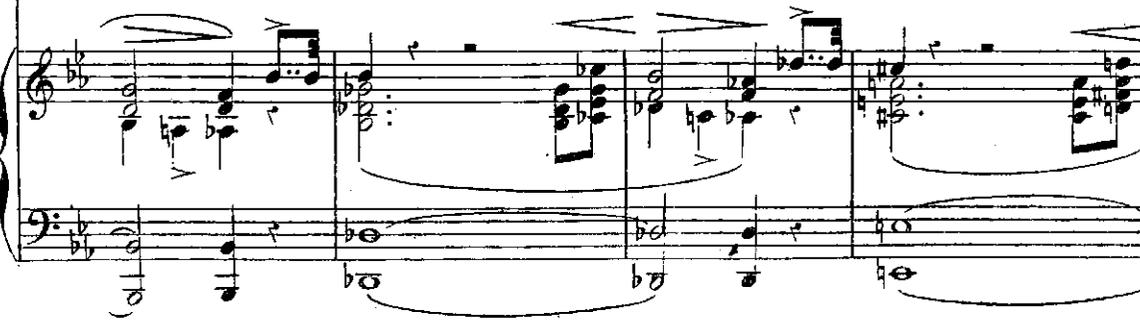


Sal - va me, fons pi - e -

BASSE.



- ta - - tis



Sal - va me Sal - va

Sal - va

-ta - tis Sal - va

Sal - va

SOP.

ff

Sal - va me

CONT.

ff

Sal - va me

TEN..

ff

Sal - va me

BASSES.

ff

Rex tremen - dae ma - je - sta - tis

ff

me Sal - va me

ff
Sal - va me Sal - va

ff
Sal - va me Sal - va

ff
Sal - va me Sal - va

Rex tremendæ ma_je_ - sta - tis Qui salvandos salvas

fons pi-e - ta - tis Sal - va

Sal - - va me Sal - va

Sal - - va me Sal - va

Sal - - va me Sal - va

me Sal - va Sal - va

me Sal - va Sal - va

me Sal - va Sal - va

gra - tis, Sal - va Sal - va me Sal - va Sal - va me

A musical staff in G major (one sharp) and 4/4 time. It contains several measures of music. A long slur spans across the first two measures, and another long slur spans across the last two measures. The notes are mostly quarter and eighth notes.

Sal - va Sal - - - va me

A musical staff in G major. It contains several measures of music. A slur is placed over the last two measures, which feature a melodic line with a sharp sign indicating a change in pitch.

Sal - va Sal - - va

A musical staff in G major. It contains several measures of music, primarily consisting of quarter notes.

Sal - va

A musical staff in G major. It contains several measures of music, primarily consisting of quarter notes.

Sal - va

A musical staff in G major. It contains several measures of music, primarily consisting of quarter notes.

Sal - va

A musical staff in G major. It contains several measures of music, primarily consisting of quarter notes.

Sal - va

A musical staff in G major. It contains several measures of music, primarily consisting of quarter notes.

Sal - va

A musical staff in G major. It contains several measures of music. A slur is placed over the first two measures, which feature a melodic line with a sharp sign.

Sal - va me, fons pi - e - ta - tis

A musical staff in G major. It contains several measures of music. The first two measures feature chords with a slur above them. The last two measures feature a melodic line with a slur above it and a sharp sign. The dynamic marking *ppp* is present in both the top and bottom staves of this section.

ppp

ppp

Sal - - va me fons pi.e - ta - tis

me Sal - - va me fons pi.e -

pp Sal_va me *ppp* Sal_va me

estremamente. ppp Sal_va me *ppp* Sal_va me

pp Sal_va me *ppp* Sal_va me

pp Sal_va me *ppp* Salva me

Piano accompaniment consisting of a treble and bass staff. The bass line features a steady eighth-note accompaniment, while the treble staff contains chords and melodic fragments.

p Sal - va, Sal - va

- ta - tis Sal - va

Sal - va me fons pi - e - ta - tis Sal - va

Sal - va me fons pi - e - ta - tis Sal -

pppp Sal - va me

Sal - va me

M.G.

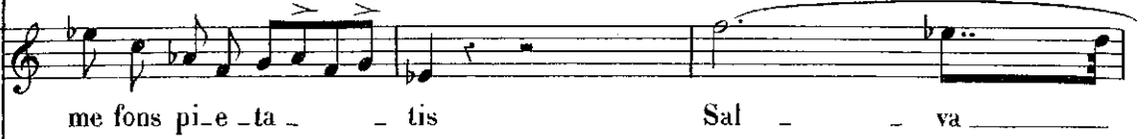
animando a poco a poco.



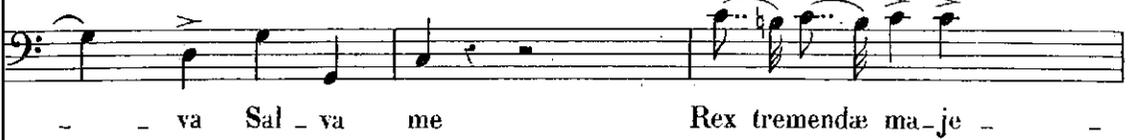
me fons pi_e - ta - - tis Sal - - va



me fons pi_e - ta - - tis Sal - - va



me fons pi_e - ta - - tis Sal - - va



- - va Sal - va me Rex tremendæ ma - je -

ff



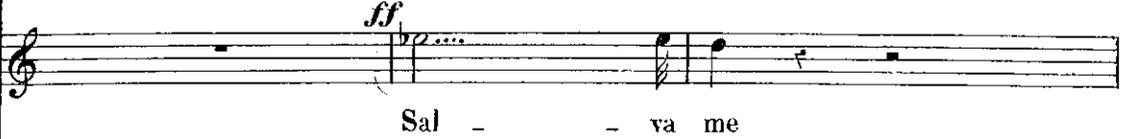
Sal - - va me

ff



Sal - - va me

ff



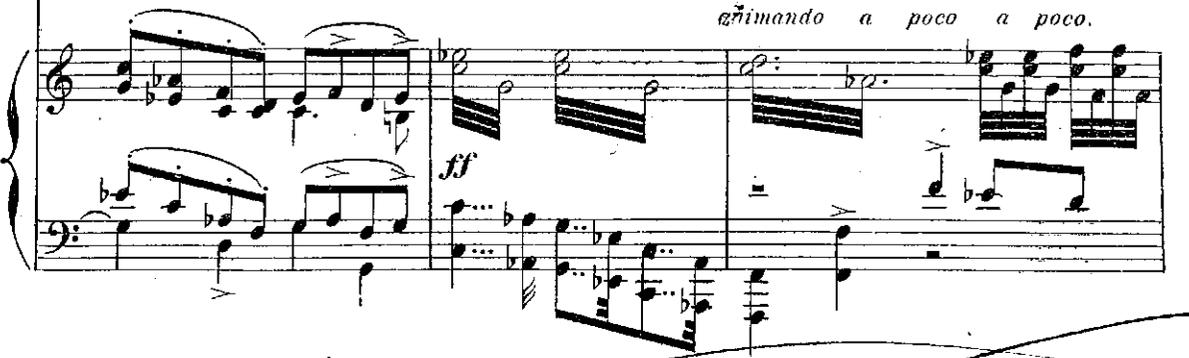
Sal - - va me

ff



Rex tremendæ ma - je - sta - - tis

animando a poco a poco.



Rex tremendæ ma - je - sta - - tis

sempre

me Sal - va - me

me Sal - va - me

me Sal - va - me

- sta - tis Rex tremendæ ma - je - sta - tis

Sal - va me Sal - va

Sal - va me Sal - va

Sal - va me Sal - va

Rex tremendæ ma - je - sta - tis Qui salvandos sal - vas

sempre

animando..


Sal - - - va



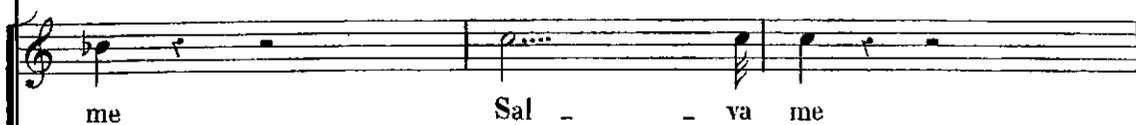
Sal - - va me Sal - - va



Sal - - va me Sal - - va



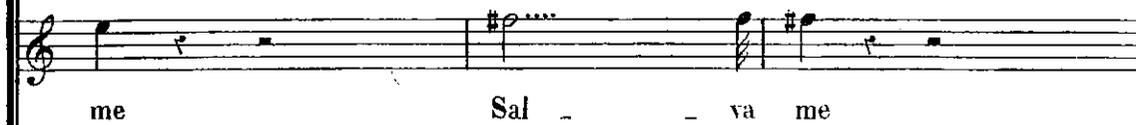
Qui salvandos salvas gratis Sal - va Salva



me Sal - me - va me



me Sal - me - va me



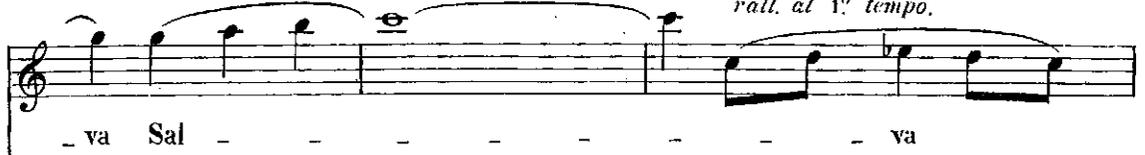
me Sal - me - va me



gra - tis Sal - va me fons pi - e - ta - tis



animando

*sempre animando.**rall. al 1^o tempo.**sempre animando.**rall. al 1^o tempo.*

mf
 Sal - - - va

mf
 Sal - va me fons pi_e

mf
 Sal - - - va

mf
 Sal - va me fons pi_e

la moitié des Sopr. l'autre moitié.
 Salva me Sal - - - va

mf
 Salva - me Sal - - - va

la moitié. l'autre moitié.
mf
 Sal - va me Salva me Sal - - - va

la moitié des Ten.
mf
 Sal - va me Sal - va me fons pi_e

la moitié des Bas.
pp *mf*
 Sal - va me Sal - va me fons pi_e

pp *mf*

Sal - va me

- ta - - - tis

Sal - va me

- ta - - - tis

Sal - va me

Sal - va me

- ta - - - tis

- ta - - - tis

dim.

Lo stesso tempo.

M. SOP. *espress.*

Re - cor - da - re Je - su pi - e,

Lo stesso tempo.

Quod sum cau - sa tu - æ vi - æ

SOP. *cantabile.*

Re - cor - da - re Je - su pi - e,

Quod sum cau - sa Quod sum cau -

M. SOP.

Quod sum cau - sa tu - æ vi -

sa tu - æ vi - æ, Ne me

- æ, Ne me per - das il - la di - e

pp *MG*

per - das il - la di - - - e Ne me perdas

Ne me per - - das Ne me perdas

MG

a poco a poco animando.

il - la di - - e Quærens me,

il - la di - - e Quærens me

in tempo.

Quærens me, sedisti lassus Redemi - - sti

Quærens me, sedisti lassus Redemi -

col canto.

Re - - de - misti crucem pas - sus; Tan - tus

- sti Re - de - misti crucem pas - sus; Tan - tus

dolcis. *mf*

col canto. *mf*

la - bor non sit cas - sus. Ju - - ste

la - bor non sit cas - sus. Ju - - ste

pp

animando sempre alla fine.

Ju - dex ul - ti - o - nis Do - num

Ju - dex ul - ti - o - - - -

animando sempre sino alla fine.

MD MD MD

fac remissi - o - nis An - te

- nis Do - num fac remissi - o - nis An - te

pp *un poco animando.*

dolce. *p* *pp*

MD

di - em ra - ti - o - nis Do - - -

di - em ra - ti - o - nis Do - - -

dolce. *p* *pp*

un poco animando.

animando.

num fac remissi o nis Ante

num fac remissi o nis

pp *pp* *animando.*

di_em Ante diem Ante diem

An te di em An te diem rati o_nis Ante

Ante di em ra ti o nis.

di em ra ti o nis.

pp *col canto.* *pp*

TENOR.

In-ge-mi - sco tamquam re - us: Cul-pa ru-bet vul-tus

pp

me - us: Sup-pli - can - ti Sup-pli - can - ti par - ce De - us.

ppp

Poco meno mosso.

dolce con calma.

dolciss. morendo.

Qui Ma - ri - am ab - sol - vi - sti,

pp *dolce.*

Et la - tro - men ex - au - di - sti, Mi - hi

dolciss.

quo - que spem de - di - sti Mi - hi quo -

pp *cresc.*

- que spem de - di - sti.

piano *ppp*

Pre - ces me - æ non sunt di - gnæ, Sed tu

piano

bo - nus fac be - ni - gne, Ne pe - ren - ni cre - mer

piano

i - - - gne.

pp
espress.

dolce.

In - - ter o - ves lo - cum præ - sta, Et ab hæ - dis me se -

- quæ - stra. In - ter o - ves lo - cum præ - sta, Et ab

animando.

hæ - dis me se - que - - stra, Sta - tu -

pp *animando.*

in tempo.

ens Sta - tu - ens

f

f *in tempo.*

in par - te dex - tra Et ab

ppp con espress.

hæ - dis me se - que - stra, Sta - tu - ens in par - te

dex - tra.

f

poco accelerando.

Con - fu - ta - tis ma - le - di - ctis, Flam - mis a - cri - bus ad -

Andante. (♩=96)

- di - ctis Vo - ca me cum be - ne - di - ctis.

O - ro sup - plex et ac - cli - nis, Cor con -

- tri - tum qua - si ci - nis, Ge - re cu - ram me - i

fi - nis. O - ro sup - plex et ac - eli - nis, Cor con - tri - tum qua - si ci - nis,

f
Ge - re Ge - re cu - ram me - i fi - nis.

f
Con - fu - ta - tis ma - le - di - ctis,

mf
Flam - mis a - cri - bus ad - di - ctis,

dolce cantabile.

p
espress.
 Vo - ca me cum bene - di - ctis

p
 Vo - ca me cum bene - di - ctis Vo - ca me

Vo - ca me cum bene - di - ctis.

O - ro sup - plex et ac - cli - nis Cor con -

- tri - tum qua - si ci - nis, Ge - re cu - ram me - i

fi - nis. O - ro supplex et ac - li - nis, Cor con - tri - tum qua - si ci - nis,

Ge - re Ge - re cu - ram me - i fi - nis Ge -

- re Ge - re cu - ram me - i fi -

poco rall.

_nis.

O _ ro supplex et ac -

poco rall.

poco rall.

_cli _ nis,

Ge _ re

cu _ ram

Ge _ re

cu ram mei fi

ten.

All^o come prima.

_nis.

SOP.

CONT.

TEN.

BAS.

Di - es

Di - es

All^o come prima.

8

ff

CHOEUR.

First system of a musical score. It consists of five staves. The top two staves are vocal lines with lyrics: "Di - es i -". The third and fourth staves are vocal lines with lyrics: "i - rae Di - es i - rae Di - es". The fifth staff is a piano accompaniment. A dashed line with the number "8" is positioned above the piano staff. The key signature has one flat (B-flat), and the time signature is 4/4.

Second system of a musical score. It consists of five staves. The top two staves are vocal lines with lyrics: "rae". The third and fourth staves are vocal lines with lyrics: "rae". The fifth staff is a piano accompaniment. A dashed line with the number "8" is positioned above the piano staff. The key signature has one flat (B-flat), and the time signature is 4/4.

Musical score for the first system. It consists of four staves: two vocal staves (Soprano and Bass) and two piano staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal lines are mostly whole notes with lyrics "Di - es" appearing at the end of the first and second staves. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with a *ff* (fortissimo) dynamic marking. A first ending bracket labeled "8" spans the final two measures of the piano part.

Musical score for the second system, continuing from the first. It consists of four staves: two vocal staves and two piano staves. The vocal lines have lyrics "il - la di - es il - la di - es" across the staves. The piano accompaniment continues with similar rhythmic patterns, including triplets and a *ff* dynamic marking. A first ending bracket labeled "8" spans the final two measures of the piano part.

il la la la la

This system contains three vocal staves. The first two staves have lyrics 'il' and 'la' respectively. The third staff has lyrics 'la la la'. The music features triplets and melodic lines with slurs.

8

The piano accompaniment for the first system. It begins with a piano introduction marked with the number '8'. The right hand features a melodic line with triplets and slurs. The left hand provides harmonic support with chords and single notes.

Sol - vet sae - clum

Sol - vet sae - clum

Sol - vet Sol - vet

f *2*

Sol - vet Sol - vet

This system contains four vocal staves. The first two staves have lyrics 'Sol - vet sae - clum'. The third staff has lyrics 'Sol - vet Sol - vet'. The fourth staff has lyrics 'Sol - vet Sol - vet' and includes a dynamic marking of *f* and a tempo marking of *2*.

The piano accompaniment for the second system. It features a complex rhythmic pattern with many sixteenth notes and slurs. The right hand has a more active melodic line, while the left hand plays a steady accompaniment.

in fa - vil - - - la Te - ste

in fa - vil - - - la Te - ste

saeclum in fa - vil - - - la Te - ste

saeclum in fa - vil - - - la Te - ste

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts are in a B-flat major key with a common time signature. The lyrics are 'in fa - vil - - - la Te - ste' on the first three staves and 'saeclum in fa - vil - - - la Te - ste' on the fourth. The piano accompaniment features a steady bass line and chords in the right hand.

Detailed description: This block shows the piano accompaniment for the first system, consisting of two staves (treble and bass clef). It features a complex texture with many chords and melodic lines, including some trills and grace notes. The right hand has a more active role with many sixteenth and thirty-second notes, while the left hand provides a solid harmonic foundation.

Da - vid cum Si - byl - - - la

Da - vid cum Si - byl - - - la

Da - vid cum Si - byl - - - la

Da - vid cum Si - byl - - - la

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts are in a B-flat major key with a common time signature. The lyrics are 'Da - vid cum Si - byl - - - la' on all four staves. The piano accompaniment continues with a similar texture to the first system, with a steady bass line and active right-hand chords.

Detailed description: This block shows the piano accompaniment for the second system, consisting of two staves (treble and bass clef). It continues the complex texture from the first system, with many chords and melodic lines, including some trills and grace notes. The right hand has a more active role with many sixteenth and thirty-second notes, while the left hand provides a solid harmonic foundation.

Di - es i - rae Di - es i -

Di - es i - rae Di - es i -

Di - es i - rae Di - es i -

Di - es i - rae Di - es i -

ff

- rae Di - es i - rae Di - es

p

- rae Di - es i - rae di - es

p

- rae Di - es i - rae di - es

- rae Di - es i - rae di - es

p

i - rae di - es il - la,
 il - la di - es il - la,
 il - la di - es il - la,
 il - la di - es il - la.

dim.

morendo.

M. SOP. **Largo.** (♩=60) *con molta espressione.*

Lacry - mo - sa di - es
tr. **Largo.** (♩=60) *lunghe lamentose.*
morendo. **p**
p

il - la, Qua re - sur - get ex fa - vil - la, Ju - di - can - dus ho - mo

re - us Hu - ic ergo parce De - us: La - cry -

BASSE. *cantabile.*

Lacry - mo - sa di - es

come un lamento.

- mo - sa - La - cry - mo - sa - di - es

il - la, Qua re - sur - get ex fa - vil - la, Ju - di - can - dus ho - mo

Musical score for Soprano and Piano, measures 1-4. The Soprano part begins with a rest, followed by the lyrics "Hu - ic" in measure 4. The Piano accompaniment features a melodic line with a forte (*f*) dynamic in measure 2.

Hu - ic
 il - la di - es il - la
 re - us Hu - ic er - go parce De - us

Musical score for Soprano and Piano, measures 5-6. The Soprano part has a rest in measure 5 and then "Hu - ic" in measure 6. The Piano accompaniment continues with chords and a melodic line.

Hu - ic
 Contr. *ppp*

Musical score for Piano, measures 7-10. The piano accompaniment features complex chordal textures and arpeggiated figures. Dynamics include *f* and *ppp*.

Hu - ic
pp *leggierissimo.*

Musical score for Soprano and Piano, measures 11-14. The Soprano part has a rest in measure 11, then "er - go par - ce" in measure 12, and "Hu - ic er - go parce De - us" in measure 14. The Piano accompaniment provides harmonic support.

er - go par - ce
 Hu - ic er - go parce De - us

Musical score for Soprano and Piano, measures 15-18. The Soprano part has a rest in measure 15, then "er - go par - ce De - us" in measure 16, and "er - go par - ce De - us par - ce" in measure 18. The Piano accompaniment continues with chords.

er - go par - ce De - us par - ce
 er - go par - ce De - us par - ce

Musical score for Piano, measures 19-22. The piano accompaniment features complex chordal textures and arpeggiated figures, similar to the previous piano section.

lamentoso.

SOP.

De - us La - cry -

M. SOP.

par - ce De - us La - cry -

TEN.

p cantabile.

La - cry - mo - sa di - es

BASSE.

p

La - cry - mo - sa di - es

CHOEUR.

par - ce De - us La - cry -

par - ce Le - us La - cry -

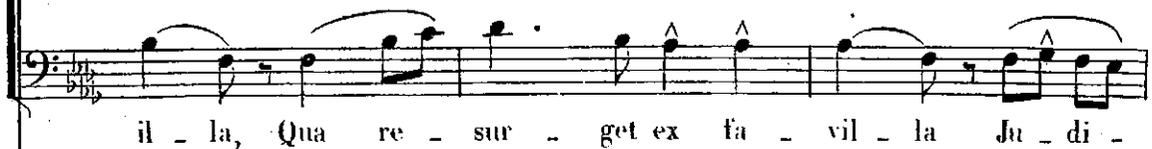
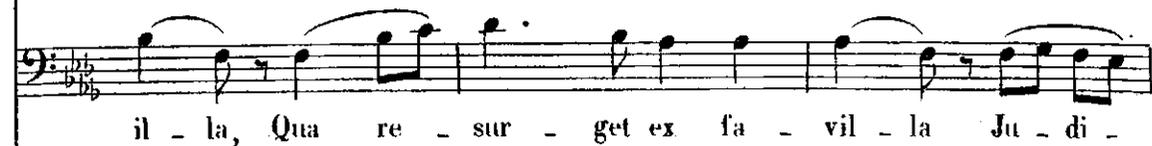
cantabile.

La - cry - mo - sa di - es

f

La - cry - mo - sa di - es

con espress. cantabile.





di - es di - es il - la La - cry - mo -



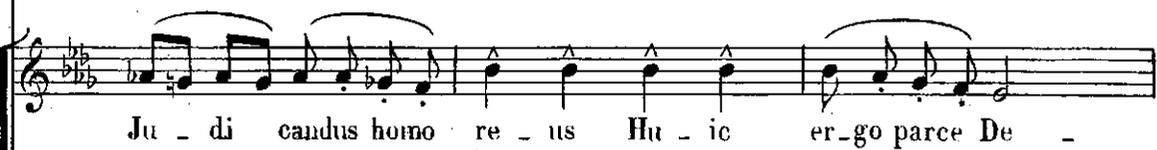
Ju - di candus homo re - us Ju - di - candus homo re -



can - dus ho - mo re - us Hu - ic er - go parce De -



can - dus ho - mo re - us Hu - ic er - go parce De -



Ju - di candus homo re - us Hu - ic er - go parce De -



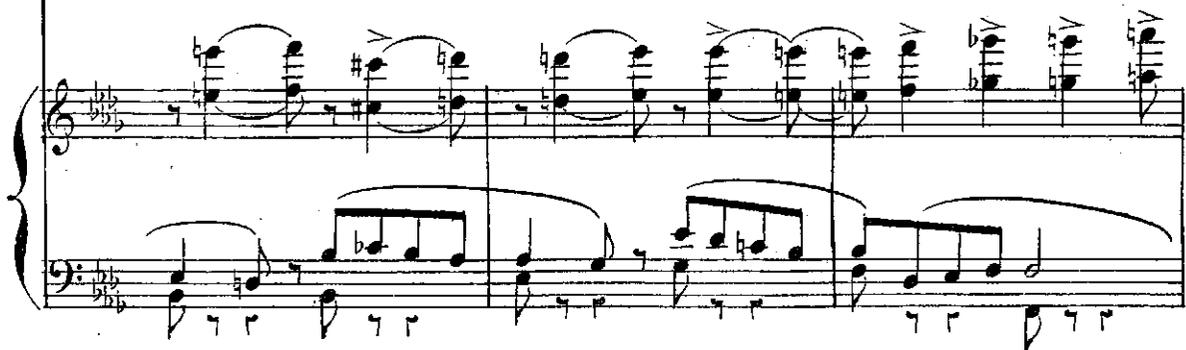
Ju - di candus homo re - us Hu - ic er - go parce De -

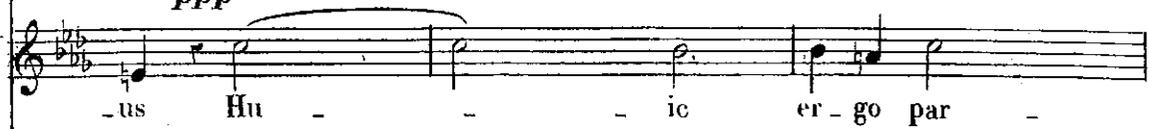


can - dus ho - mo re - us Hu - ic er - go parce De -



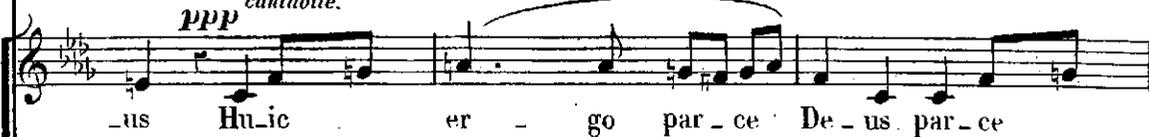
can - dus ho - mo re - us Hu - ic er - go parce De -



dolciss.*ppp*

- us

- us

sotto vocc.
*cantabile.**ppp*

- us

- us

- us

*ppp**ppp*

- es di - es il - la

- ce De - us

par - ce De - us Hu - ic

par - ce De - us Hu - ic er - go

2^{es} Ten. Hu - ic ergo 4^{es} Ten. par - ce Deus

2^{es} Bass. Hu - ic ergo par - ce Deus

8

M. D. *p*

Hu - ic er - go par - ce
 par - ce par - ce De - us par - ce
 Hu - ic er - go par - ce
 Hu - ic er - go par - ce De - us Hu - ic
 ergo par - ce De - us par - ce
 Hu - ic er - go par -
 Hu - ic er - go par - ce
 Hu - ic er - go par - ce De - us Hu - ic
cres. *come prima.*
cres. *f*
cres. *come prima* *f*

(sans accomp!) *dolciss.*

pp

De - us Pi - e Je - su Do - mi - ne, Do - na

pp dolciss.

par - ce De - us Pi - e Je - su Do - mi - ne, Do - na

dolciss.

par - ce De - us Je - su Do - na

(sans accomp!) *pp dolciss.*

er - go parce De - us Do - na

par - ce De - us

- ce De - us

par - ce De - us

er - go parce De - us

e - is re - qui - em Pi - e Je - su Do - mi - ne
 e - is re - qui - em Pi - e Je - su Do - mi - ne Do - na
 e - is re - qui - em Pi - e Je - su Do - mi - ne Do - na
 e - is re - qui - em Pi - e Je - su Do - mi - ne

Do - na e - is re - qui -
 e - is Do - na e - is re - qui -
 e - is Do - na e - is re - qui -
 Do - na e - is Do - na re - qui -
 Do - na e - is Do - na re - qui -

allarg e dolce.

pp

- em Pi - e Pi - e Je -

pp

- em Pi - e Je - su

pp

- em Pi - e Je - su

pp

- em Pi - e Je - su

Pi - e Je - su

pp

Pi - e Je - su

Pi - e Je - su Do - mi - ne
Pi - e Je - su Do - mi - ne

pp

Pi - e Je - su

pp M.G. *p dolce.* *col canto.*

_ su Do na e is re qui em

Do na e is re qui em

Do na e is re qui em

Do na e is re qui em Pi e

Do na e is requi em re qui em

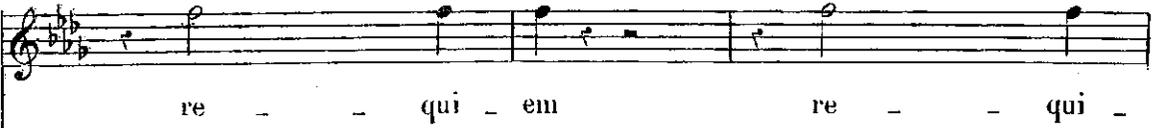
Do na e is requi em re qui em

Do na e is requi em Do na e is

Do na e is requi em Do na e is Pi e

pp

pp e legato.

pp *dolcissimo.*

pp *ancora più. pp*

_em re - qui - em re - qui -

pp *ancora più. pp*

_em re - qui - em re - qui -

pp *ancora più. pp*

_em re - qui - em re - qui -

pp *ancora più. pp*

_em re - qui - em re - qui -

pp *ancora più. pp*

_em re - qui - em re - qui -

pp

_em re - qui - em re - qui -

pp *ancora più. pp*

_em re - qui - em re - qui -

pp

_em re - qui - em re - qui -

pp *ancora più. pp*

ppp

calando. *morendo.*

_em Do_na e _ is re - qui -

_em Do_na e _ is re - qui -

_em Do_na e _ is re - qui -

_em Do_na e _ is re - qui - em Do_na e _ is re - qui -

_em Do_na e _ is re - qui -

_em Do_na e _ is re - qui -

_em Do_na e _ is re - qui -

_em Do_na e _ is re - qui -

morendo e rall.

The image shows a musical score for a vocal piece. It consists of eight vocal staves (four soprano and four bass) and a piano accompaniment at the bottom. The key signature is B-flat major (two flats). The tempo markings are *calando.* and *morendo.* above the first vocal staves, and *morendo e rall.* below the piano part. The lyrics are: "_em Do-na e - is re - qui - em Do-na e - is re - qui -". The piano part features a complex texture with many beamed sixteenth notes in the right hand and a more rhythmic bass line in the left hand.

p \langle *f* \rangle

_em . A - men .

p \langle *f* \rangle

_em . A - men .

p \langle *f* \rangle

_em . A - men .

p \langle *f* \rangle

_em . A - men .

p \langle *f* \rangle

_em . A - men .

p \langle *f* \rangle

_em . A - men .

p \langle *f* \rangle

_em . A - men .

p \langle *f* \rangle

_em . A - men .

pp

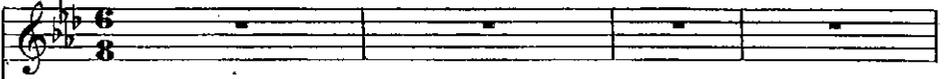
DOMINE JESU

Offertoire a quatre Parties

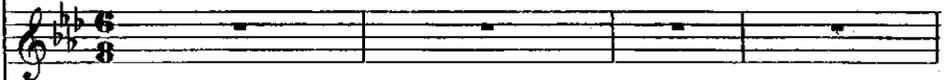


Andante mosso. (♩=66)

SOPRANO.



MEZZO SOPR.



TENOR.



BASSE.



Andante mosso. (♩=66)

PIANO.

The piano accompaniment for the first system consists of two staves. The right hand begins with a piano (*p*) dynamic, playing a series of eighth notes that lead into a melodic line. The left hand provides a harmonic accompaniment with eighth notes. A *p* dynamic marking is also present at the end of the system.

The piano accompaniment for the second system continues the melodic and harmonic development. It features a *p* dynamic marking in the right hand and another *p* marking in the left hand.

cantabile e dolce.

The piano accompaniment for the third system concludes the piece with a *cantabile e dolce* instruction. The right hand plays a melodic line with a *p* dynamic marking, while the left hand provides a steady accompaniment.

MEZZO SOP.

pp
Do - mi - ne Do - mi - ne Je - su

TEN.:

pp
Do - mi - ne Do - mi - ne Je - su

*un poco marcate.**ppp*

Chris - te

Je - su Chris - te Rex glo -

Chris - te

Je - su Chris - te Rex glo -

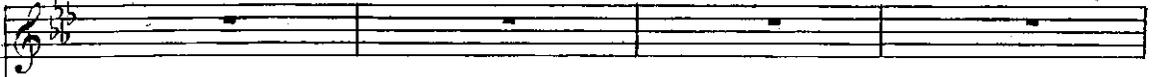
*più marcate.**p**f*
*dim.**dolciss.*

ri - æ Rex glo - riæ,

ri - æ Rex glo - ri - æ,

*dim.**ppp*

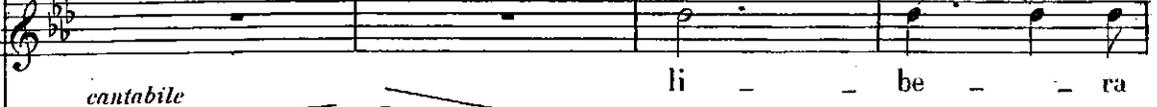
SOP:



MEZZO SOP:

espress:

TEN:

*cantabile*

BASSO:



li - be - ra a - ni - mas

*p cantabile.*

7 7 7 7

a - nimas

o - mnium fi -

a - nimas

o - mnium fi -

o - mni - um fi - de - li - um de - fun - cto - rum



- de - li - um de - fun - cto - rum
 - de - li - um de - fun - cto - rum
 de - pœ - nis in -

The first system of the musical score consists of four staves. The top two staves are vocal lines in a soprano and alto register, both in a key signature of two flats (B-flat and E-flat). The lyrics are "- de - li - um de - fun - cto - rum" for both. The third staff is a bass line in the same key signature, with lyrics "de - pœ - nis in -". The bottom two staves are piano accompaniment, with the right hand in the treble clef and the left hand in the bass clef. The piano part features a series of chords and melodic lines, including a prominent eighth-note pattern in the right hand.

de - pœ - nis in - fer - ni
 de pœ - nis in - fer - ni
 - fer - ni et de - pro -

The second system of the musical score continues the vocal and piano parts. It consists of four staves. The top two staves are vocal lines, with lyrics "de - pœ - nis in - fer - ni" for the soprano and "de pœ - nis in - fer - ni" for the alto. The third staff is a bass line with lyrics "- fer - ni et de - pro -". The bottom two staves are piano accompaniment, continuing the melodic and harmonic development from the first system. The piano part includes a series of chords and melodic lines, with a notable eighth-note pattern in the right hand.

et de pro - fun - do la - cu:

et de pro - fun - do la - cu:

- fun - do la - - - cu: li - be - ra

f *b[♭]*

p *mf*

Detailed description: This system contains five staves. The top staff is a vocal line with a whole rest. The second staff is a vocal line with lyrics 'et de pro - fun - do la - cu:'. The third staff is a vocal line with lyrics 'et de pro - fun - do la - cu:'. The fourth staff is a vocal line with lyrics '- fun - do la - - - cu: li - be - ra'. The fifth staff is a piano accompaniment with lyrics '- fun - do la - - - cu: li - be - ra'. Dynamics include *f* and *b[♭]* in the vocal lines, and *p* and *mf* in the piano part.

de o - re le - o - - - nis

li - be - ra e - - - as de o - re - le - o - nis

e - - - as de o - re - le - o - - - nis, ne ab -

f *ff*

Detailed description: This system contains five staves. The top staff is a vocal line with lyrics 'de o - re le - o - - - nis'. The second staff is a vocal line with lyrics 'li - be - ra e - - - as de o - re - le - o - nis'. The third staff is a vocal line with lyrics 'e - - - as de o - re - le - o - - - nis, ne ab -'. The fourth staff is a piano accompaniment. The fifth staff is a piano accompaniment. Dynamics include *f* and *ff* in the vocal lines.

ne ab_sor - - be_at e - - as

ne ab_sor - - be_at e - - as ne ab_sor_be_at

f - sor - be - at e - - as tar - -

p *dim sempre.*

dim. *p* *dim sempre.*

e_as tar - ta - rus, ne cadant in ob_

e - as tar - ta - rus, ne cadant in ob_

p *più piano.*

- ta - - rus, ne ca - dant ne ca_dant in ob -

p *ancora più piano.*

pp *p* *ancora più piano.*

portando la

sed

scurum:

scurum:

scurum:

cantabile.

cresc.

pp leggere.

voce.

pp

dolciss:

si - gni - fer san - ctus -

pp

p

più espansione

Mi - cha - el re - præ - sen - tet

p

pp *a - poco a - poco cresc.*

e - as in lu -

pp

re - præ - sen - tet e - as in

re - præ -

pp *a - poco a - poco cresc.*

cresc. *mf*

cem san -

cresc. *mf*

lu - - - - - cem san -

mf

sen - tet e - as in lu -

mf

in lu - cem san -

mf

cresc. *mf*

mf

cem san

dim.

dim.

dim.

dim.

dim.

All^o mosso ♩ = 152

- ctam .

- ctam .

- ctam .

p

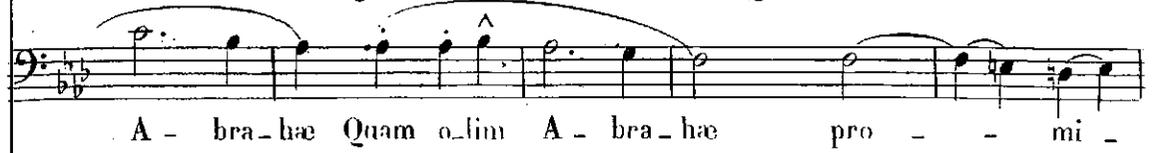
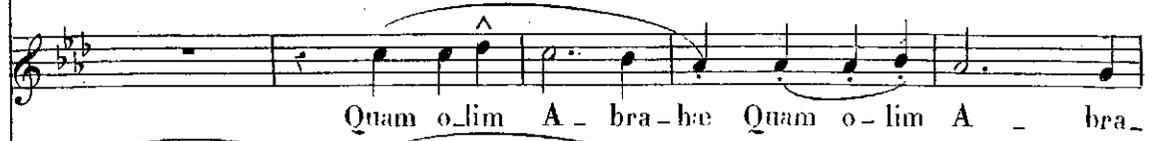
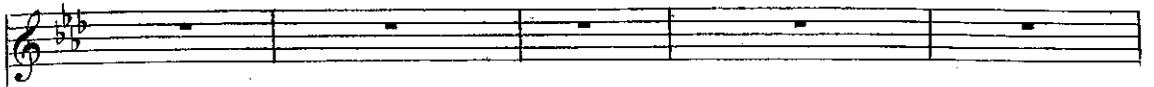
- ctam in lu - cem san - ctam. Quam o - lim

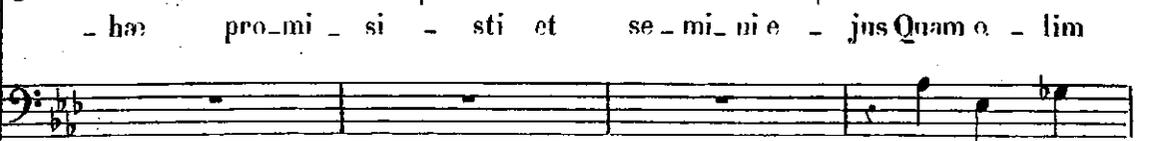
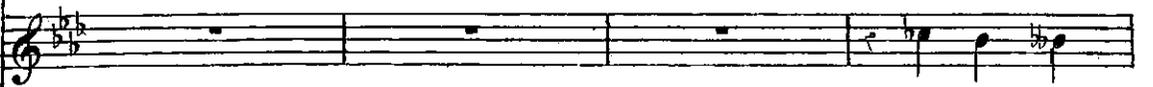
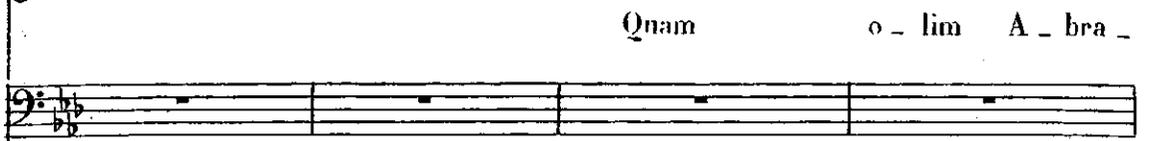
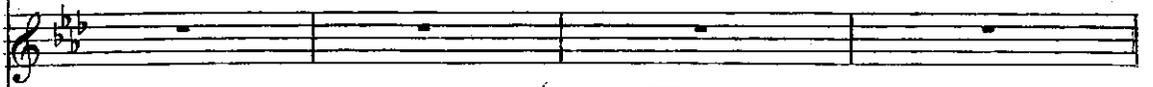
All^o mosso ♩ = 152

dim.

morendo.

p





o - lim A - bra - hae pro - mi - si - sti et

A - bra - hae pro - mi - si - sti et

A - bra - hae pro - mi - si - sti et

A - bra - hae pro - mi - si - sti et

se - mi - ni e - jus et se - mi - ni

se - mi - ni e - jus et se - mi - ni

se - mi - ni e - jus et se - mi - ni

se - mi - ni e - jus et se - mi - ni

animando.

ff *animando.* *dim.*

sempre dim

Adagio. (♩ = 66)

p

e - dim - jus. Ho - sti -

dolciss *calmo - les craches**sempre dim*

Adagio. (♩ = 66)

p *pp*
lentes.

- as et pre - ces ti - bi, Do - mi - ne,

animando un poco.

ti - bi Do - mi - ne, lau - dis of - fe - ri - mus

animando un poco.

dolciss.

Ho - stias et pre - ces

Ho - stias et pre - ces

dolciss.

ten.

Ho - sti - as et pro - ces ti - bi,

*dolciss.**ppp**ppp*

ti - bi, Do - mi - ne,

ti - bi, Do - mi - ne,

Do - mi - ne, ti - bi, Do - mi - ne, lau - dis of -

ppp

lau - dis of - fe - rimus

lau - dis of - fe - rimus

tu su - sci - pe pro a - ni - ma - bus

fe ri - mus:

tr

p *ppp* *pp*

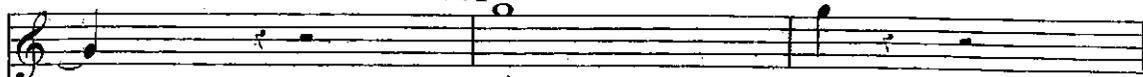
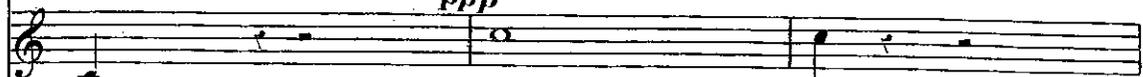
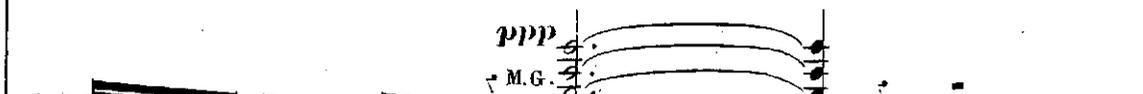
pp lau - dis of - fe - ri - mus

pp lau - dis of - fe - ri - mus - lau - dis of - fe - ri -

il - lis, qua - rum ho - di - e memo - ri - am fa - cimus:

pp lau - dis of - fe - ri -

p *dim.*

ppp*ppp**pp**ppp**con espress:**pp**sempre pianissimo.*

Do - mine, fac e - as, Do - mine,
pp fac e - as, Do - mine, fac e - as,
 fac e - as, Do - mine, fac e - as,
 fac e - as, Do - mine, fac e - as,

The first system consists of four vocal staves and a piano accompaniment. The vocal parts enter with the text 'Do - mine, fac e - as, Do - mine,'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

cresc: de mor - te tran - si - re ad
 Do - mi - ne, de mor - te tran - si - re
cresc: Do - mi - ne, de mor - te tran - si - re ad
 Do - mi - ne, de mor - te tran - si -

The second system continues the vocal and piano parts. It begins with a *cresc:* marking. The vocal parts sing 'de mor - te tran - si - re ad'. The piano accompaniment continues with similar rhythmic patterns and harmonic support.

pp *tr* *sotto voce parlando.*

vi - tam fac e - as, Domi - ne,

pp vi - tam fac e - as, Domi - ne,

pp *sotto voce parlando.* vi - tam fac e - as, Domi - ne,

pp *pp* - re ad vi - tam fac e - as

pp *espress.*

morendo.

fac e - as de mor - te tran - sire ad vi -

fac e - as de mor - te tran - sire ad vi -

morendo.

fac e - as de mor - te tran - sire ad vi -

Domine, fac e - as de mor - te.

morendo.

mi - si - mi - si - pro - si - mi - si -

si - si - si - si - si - si - si - si -

Quam o-lim A-bra-hæ

Quam o-lim A-bra-hæ Quam o-lim A-bra-

All' mosso.

Quam o-lim A-bra-hæ Quam o-lim A-bra-hæ pro -

- tam. Quam o-lim A-bra-hæ Quam o-lim

- tam. Quam o-lim

- tam.

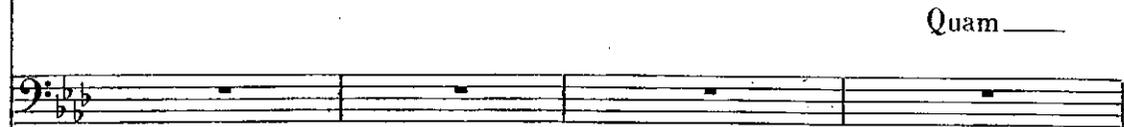
All' mosso.



_ hae_ pro_mi_ si_ sti et se_mi_ni e_ jus.



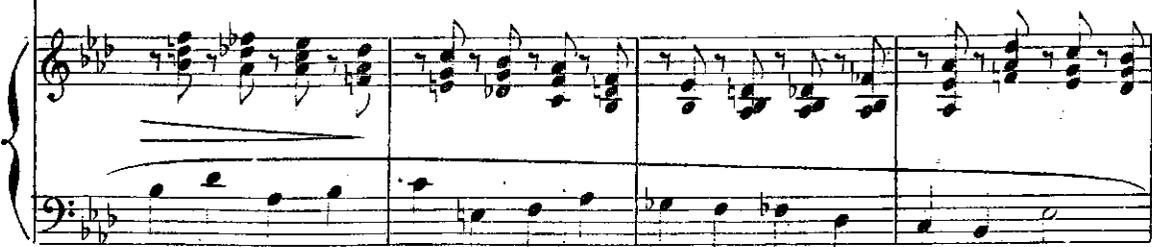
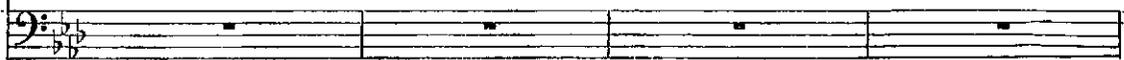
Quam

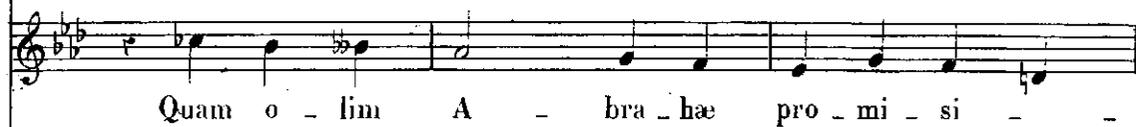


mf



o_ lim_ A_ bra_ hae_ pro_mi_ si_ sti et se_mi_ni e_





- si - sti pro - mi - si - sti pro - mi - si - sti

- si - sti pro - mi - si - sti pro - mi - si - sti

- si - sti pro - mi - si - sti pro - mi - si - sti

- si - sti pro - mi - si - sti pro - mi - si - sti

A - bra - hae

A - bra - hae

A - bra - hae

A - bra - hae pro - mi - si

et se - mi - ni

et se - mi - ni

et se - mi - ni

- sti se - mi - ni

dim. *p*

dim. *p*

dim. *p*

dim. *p*

dim. *p*

pp **Come prima.** *ben legato.*

e - - - jus. Li - be - ra

pp e - - - jus. Li - be - ra

pp e - - - jus. Li - be - ra

pp e - - - jus. Li - be - ra

Come prima.

pp

dim. ppp

a - ni - mas — o - mnium fi - de - li - um de - fun - cto - rum de

dim. ppp

a - ni - mas — o - mnium fi - de - li - um de - fun - cto - rum de

dim. ppp

a - ni - mas — o - mnium fi - de - li - um de - fun - cto - rum de

dim. ppp

a - ni - mas — o - mnium fi - de - li - um de - fun - cto - rum de

morendo. *leg. e dolci.*

pcenis in fer - ni — fac eas de morte transire ad

morendo.

pcenis in fer - ni —

morendo.

pcenis in fer - ni —

morendo.

pcenis in fer - ni —

pp *morendo.*

vi - tam.

f dolce.

fac e_as de morte tran.si_re ad vi - tam.

f dolce.

fac e_as de morte tran.si_re ad vi - tam.

f dolce.

fac e_as de morte tran.si_re ad vi - tam.

p

dolciss.

pp
ppp

SANCTUS

Chœur double



Allegro. ♩ = 138.

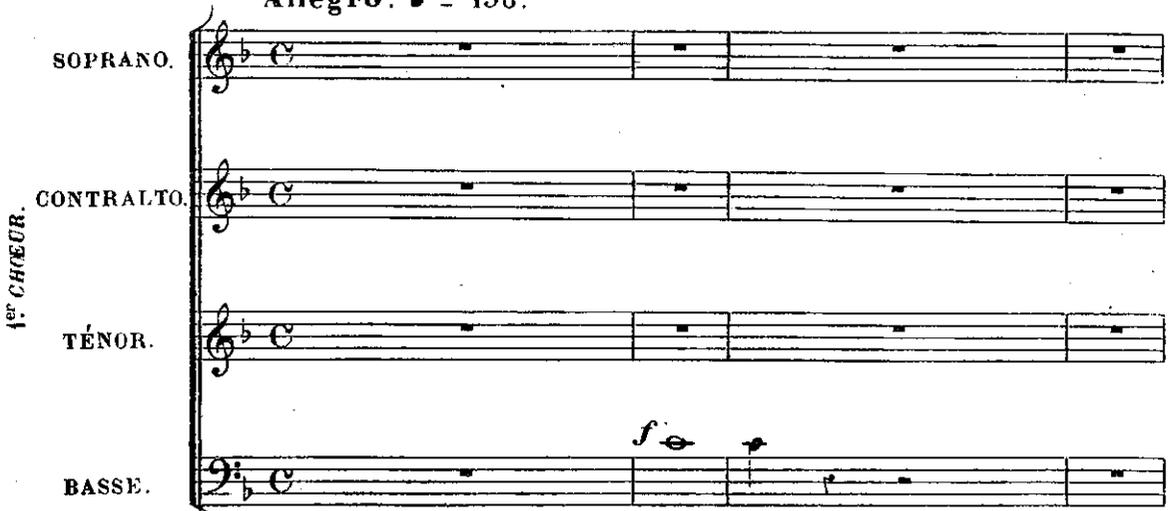
1^{er} CHŒUR.

SOPRANO.

CONTRALTO.

TÉNOR.

BASSE.



San - ctus

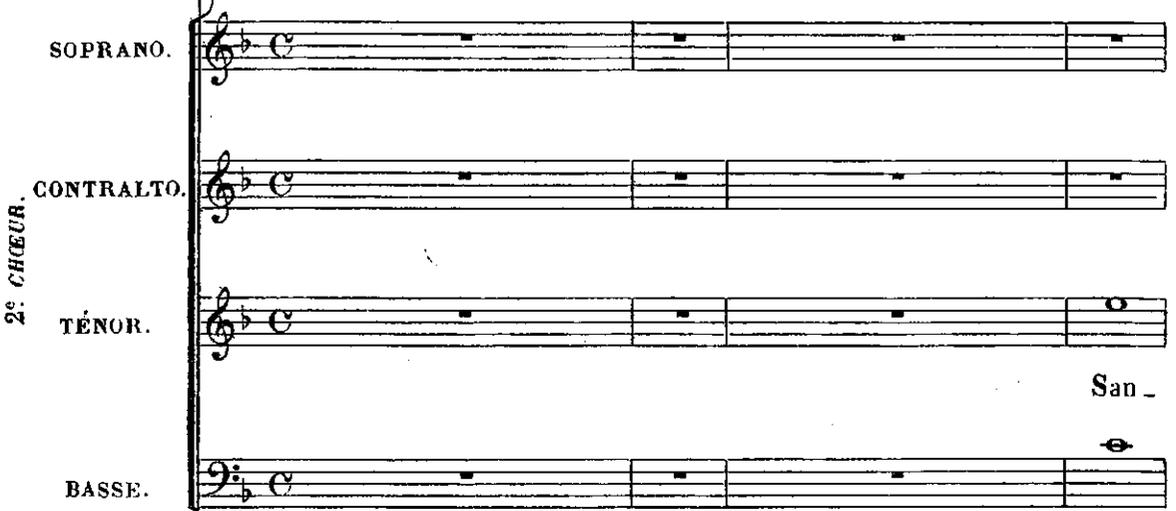
2^e CHŒUR.

SOPRANO.

CONTRALTO.

TÉNOR.

BASSE.



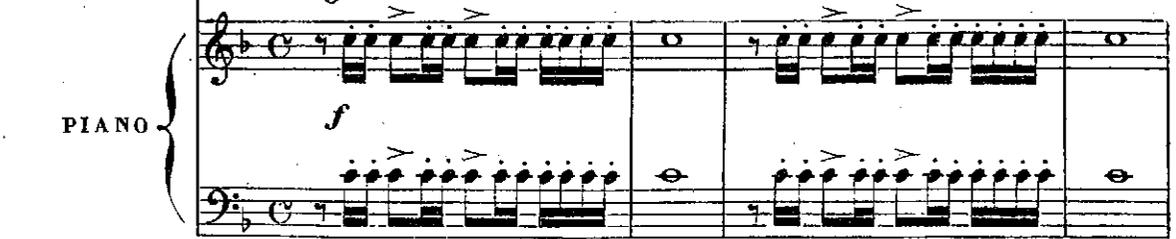
San -

e

San -

Allegro. ♩ = 138.

PIANO



San - - - ctus

-ctus San - - - ctus

-ctus San - - - ctus

Allegro. $\text{♩} = 112.$

SOP. *mf*

Sanctus sanctus san - ctus Do - minus De - us Sa - ba - oth.

CONT.

San - ctus sanctus

SOP.

San - ctus san - ctus san - ctus Do -

mf M.G.

Ple - ni sunt cœ - li et ter - ra glo -

san - ctus Do - mi - nus De - us Sa - ba - oth.

TEN.

San - ctus san - ctus

- - mi - nus De - us Sa - ba - oth.

CONT.

San - ctus san - ctus san - ctus Do -

TEN.

M.D.

- - - ri - a tu - a

Ple - ni sunt cœ - li et ter - ra glo - - -

san - ctus Do - mi - nus De - us Sa - ba - oth. Ple - ni

San - ctus sanctus san - ctus

De - us Sa - ba - oth.

- - mi - nus De - us Sa - ba - oth.

San - ctus san - ctus san - ctus Do - - - mi -

San - ctus

Ple - ni sunt
 ri - a tu - a
 sunt cœ - li et ter - ra glo - ri - a
 Do - minus De - us Sa - ba - oth. Ple - ni sunt cœ - li
 San - ctus sanctus san - ctus Do - mi - nus
 De - us Sa - ba - oth.
 nus De - us Sa - ba - oth. De - us
 san - ctus san - ctus Do - mi - nus De - us

coe - li et ter - - - - ra glo - - - ri - a

Ple - ni sunt coe - li et

tu - a

et ter - ra glo - - - - ri - a tu - -

De - us Sa - ba - oth. Ple - ni sunt coe - li et ter - -

San - ctus sanctus san - ctus Do - minus De - us -

Sa - ba - oth. *ff* Ho -

Sa - ba - oth. De - us Sa - ba - oth.

M.D.

tu_a Ho_

ter - ra

ff Ho - san - na in ex -

- a Ho -

- ra Ho - san - na in ex - cel - - - sis

f Sa - baoth. Ho - san - na in ex - cel - sis

san - na in ex - cel - sis in ex - cel - sis

ff Ho - san - na in ex - cel - sis Ho -

f

- san - na in ex - cel - - - sis.

Ho - san - na in ex - cel - sis *p* Be - ne - di -

- cel - sis in ex - cel - sis

- san - na in ex - cel - sis

pp Be - ne - di - ctus qui

Ho - san - na Ho - san - na

Ho - san - na

- san - na in ex - cel - sis

pp M.G.

Detailed description: This is a page of a musical score, numbered 144. It contains eight systems of music. The first seven systems are vocal lines, and the eighth system is a piano accompaniment. The vocal lines are written in treble and bass clefs. The piano accompaniment is written in treble and bass clefs. The lyrics are in Latin: 'san - na in ex - cel - sis', 'Ho - san - na in ex - cel - sis Be - ne - di - ctus qui', 'Ho - san - na Ho - san - na', and 'Ho - san - na'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p* and *pp*. The key signature has one flat (B-flat), and the time signature is 4/4.

p
 Be_nedi - ctus Be - ne - di - ctus

- ctus qui ve_nit in no - mi - ne Do_mini

Be_ne_di - ctus qui ve - nit in

Be_ne_di - ctus

ve - nit in no - - - mi - ne Do - - - mi -

Be_ne_di - ctus qui ve - nit in no -



Be-ne-di - ctus qui ve - nit in no - ni-me Do-mini

Be-ne-di - ctus qui ve - nit in

no - mi - ne Domini

Be - ne - di - ctus Be-ne-di -

- ni Be-ne-di - ctus

- - mi - ne Do - mini Be-ne-di - ctus qui

Be-ne-di - ctus qui ve - nit in

f
Be_nedictus Be - ne - di_ctus

no - mi - ne Do - mi - ni

Be - ne - di - ctus

- ctus Be - ne - di - ctus

Be_ne-di - ctus Be - ne-di - ctus

ve - nit Be - ne - di - ctus qui ve - nit in

no - mi - ne Do - mi - ni Be - ne - di -

Be - ne - di - ctus qui ve - nit in

ff *f*

Be - ne - di - ctus Be - ne -

Be - ne - di - ctus qui ve - nit in no - mi - ne

Be - ne - di - ctus Be - ne -

Be - ne - di - ctus qui ve - nit in no - mi - ne

Be - ne - dictus

no - mi - ne Do - mi - ni

- ctus Be - ne - dictus

no - mi - ne Do - mi - ni

ff *f*

ff *p* *b* *b*

_ di_ ctus Be - ne_ di -

ff

Do - mi_ni Be - ne - di -

_ di_ ctus Be - ne_ di -

f

Do - mi_ni Be - ne - di -

Be - ne_ di - ctus Be - ne - di -

Be - ne - di - ctus Be - ne - di -

Be - ne_ di - ctus Be - ne - di -

Be - ne - di - ctus qui ve - nit in no - mi_ni -

V *V* *V* *V*

- ctus Be - ne -
 - ctus qui ve - nit qui ve - nit in no - mi - ne
 - ctus qui ve - nit in no - mi - ne Do - mi -
 - ctus qui ve - nit in no - mi - ne Do - mi -
 - ctus Be - ne -
 - ctus qui ve - nit qui ve - nit in no - mi - ne
 - ctus qui ve - nit in no - mi - ne Do - mi -
 Do - mi - ni qui ve - nit in no - mi - ne Do - mi -

di ctus

Do mi ni

_ ni

- ni in nomi ne

_ di ctus Be ne di

Do mi ni Be ne di ctus Be ne

_ ni Be ne di ctus Be ne

- ni in nomi ne in no mi ne

p



pp *dolciss.*

Ple - ni sunt cœ - li et ter - ra

pp *dolciss.*

Ple - ni sunt cœ - li et ter - ra

pp *dolciss.*

Ple - ni sunt cœ - li et ter - ra

Ple - ni sunt cœ - li et ter - ra

et us

Ho -

- di - et us

Ho -

pp *dolciss.*

- di - et us

Ho - san -

na

Ho -

Do - mi - ni

Ho -

pp *p*

glo - - - ri - a

- san - na

- san - na

- san - na Ho - san -

- san - na

Piano accompaniment consisting of two staves with complex rhythmic patterns.



tu - - a Ple -



tu - - a Ple -



tu - - a Ple -



tu - - a Ple -



Ho - san - na



Ho - san - na



- na' Ho - san - na



Ho - san - na



ni sunt coe - li et

Ho - san - na

ter - ra

ter - ra

glo - - ri -

ri -

ter - ra

ter - ra

glo - - ri -

ri -

ter - ra

ter - ra

glo - - ri -

ri -

ter - ra

ter - ra

glo - - ri -

ri -

Ho - san - na

Ho - san - na Ho - san -

Ho - san - na Ho - san -

Ho - san - na Ho - san -

Ho - san - na Ho - san -

- a tu - - - a

- a tu - - - a

- a tu - - - a

- a tu - a

Ho-

- - - - ua

- - - - ua

SOP.

pp

- san - na

TEN.

Ho - san - na

Ho - san -

2^e CHŒUR.

Ho - san - na Ho - san - na

Ho - san - na

Ho - san - na Ho - san - na

Ho - san - na

Ho -

Ho -

Ho -

na

Ho -

ff

Four vocal staves (Soprano, Alto, Tenor, Bass) in G major, 4/4 time. Each staff begins with a whole rest for three measures, followed by a half note 'Ho' on a whole rest. A dynamic marking *f* is placed above the final note of each staff.

Ho -

Ho -

Ho -

Ho -

Four vocal staves (Soprano, Alto, Tenor, Bass) with lyrics: - san - na in ex - cel - sis. The melody consists of quarter notes with accents (>) over each note. The lyrics are: - san - na in ex - cel - sis.

- san - na in ex - cel - sis

- san - na in ex - cel - sis

- san - na in ex - cel - sis

- san - na in ex - cel - sis

Piano accompaniment for the piece. The right hand features a complex, rhythmic pattern of eighth and sixteenth notes with various accidentals. The left hand provides a steady bass line with quarter notes and rests. A *staccato.* marking is present above the final chord in the right hand.

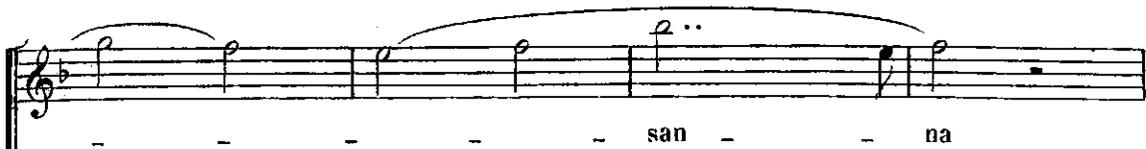
staccato.

san na in excel sis Ho -

Detailed description: This block contains seven vocal staves. The first four staves (Soprano, Alto, Tenor, Bass) have lyrics underneath. The last three staves are empty, with the word 'Ho -' written below each. Each staff has a *ff* dynamic marking above the final note.

ff

Detailed description: This block shows the piano accompaniment for the vocal parts. It consists of two staves (treble and bass clef) with a grand staff brace on the left. The music is in a minor key and features a complex, rhythmic accompaniment with many accidentals. A *ff* dynamic marking is present above the right-hand staff.



san - na



san - na



san - na



san - na



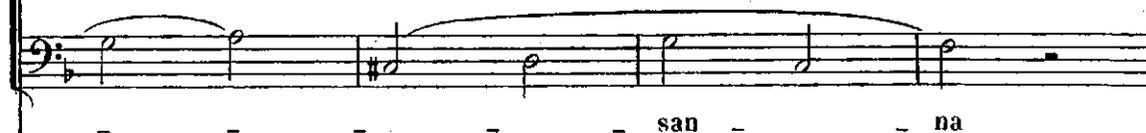
sau - na



san - na



san - na



san - na



Ho-san-na in ex-cel - sis.

col canto.

AGNUS DEI

à deux Parties et Chœur



Andante (♩ = 84)
dolciss. SOLO.

SOPRANO.

A - gnus De - i A - gnus De - i,

MEZZO SOP.

A - gnus De - i A - gnus De - i,

PIANO.

Andante (♩ = 84)

qui tol - lis pecca - ta mun - di, do - na

qui tol - lis pecca - ta mun - di, do - na

do - na e - is do - na e - is re - quiem;

do - na e - is do - na e - is re - quiem;

pp SOP.

A - gnus De - i A - gnus De - i, qui

pp CONT.

A - gnus De - i A - gnus De - i, qui

pp TEN.

A - gnus De - i A - gnus De - i, qui

pp BASSE.

A - gnus De - i A - gnus De - i, qui

ppp

CHŒUR.

tol - lis pecca - ta mun - di, do - - na do - - na

tol - lis pecca - ta mun - di, do - - na do - - na

tol - lis pecca - ta mun - di, do - - na do - - na

tol - lis pecca - ta mun - di, do - - na do - - na

pp *pp*

e - is do - - - na e - - is re - quem.

pp *pp*

e - is do - - - na e - - is re - quem.

pp *pp*

e - is do - - - na e - - is re - quem.

pp *pp*

e - is do - - - na e - - is re - quem.

SOP.

A - - gnus De - - i A - - gnus De - i,

MEZZO SOP.

A - - gnus De - - i A - - gnus De - i,

pp

qui tol - lis pecca - ta mun - di,

qui tol - lis pecca - ta mun - di,

do - - na do - - na

do - - na do - - na

pp e - is do - - na e - is re - quem

pp e - is do - - na e - is re - quem

pp SOP.
do - na do - na e - is do -

pp CONT.
do - na do - na e - is do -

pp TEN.
do - na do - na e - is

pp BASSE.
do - na e - is

pp

SOP.
A - gnus

MEZZO SOP.
A - gnus

pp
na e - is re - quiem..

pp
na e - is re - quiem.

pp
re - qui - em do - na

re - qui - em do - na

pp

p *dolcissimo*.

De - i A - gnus De - i, qui

De - i A - gnus De - i, qui

The first system consists of two vocal staves and a piano accompaniment. The vocal lines are in a soprano and alto register. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The key signature has one flat (B-flat), and the time signature is 4/4.

tol - lis pecca - ta mun - di, do - na

tol - lis pecca - ta mun - di, do - na

The second system continues the vocal and piano parts. The vocal lines are in a soprano and alto register. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The key signature has one flat (B-flat), and the time signature is 4/4.

do - na e - is do - na requiem sempi - ter - nam

do - na e - is do - na requiem sempi - ter - nam

The third system concludes the page. The vocal lines are in a soprano and alto register. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The key signature has one flat (B-flat), and the time signature is 4/4. The word "pp" (pianissimo) is written above the vocal lines in the second measure of the system.

p do - - - na do - - na

p do - - - na do - - na

p do - - - na do - na

p do - - - na do - na

pp

p

SOP. *pp* do - - na requi-em sempi-ter - nam

MEZZO SOP. *pp* do - - na requi-em sempi-ter - nam

pp e - is do - - na requi-em sempi-ter - nam

pp e - is do - - na requi-em sempi-ter - nam

pp e - is re - qui - em do - na do -

e - is re - qui - em do - na

pp

pp

do - na do - na e - is re - qui -

do - na do - na e - is re - qui -

- na e - is

do - na e - is

pp *p*

This system contains the first two vocal staves and the beginning of the piano accompaniment. The vocal lines feature a melodic line with a triplet of eighth notes and a sustained note. The piano accompaniment includes a bass line with a triplet and a grand staff with a descending scale-like figure.

- em sem - pi - ter - - na.

- em sem - pi - ter - - na.

do - na.

pp

This system continues the vocal and piano parts. The vocal lines repeat the phrase "em sem-pi-ter-na" and then "do-na". The piano accompaniment features a grand staff with a descending scale-like figure and a bass line with a sustained note. Dynamics include *pp*.

pp *pp*

This system shows the final part of the piano accompaniment, featuring a grand staff with a descending scale-like figure and a bass line with a sustained note. Dynamics include *pp*.

LUX AETERNA

à trois Parties



MEZZO SOP.

Molto moderato (♩=88)
ppp

Lux æ - ter - na luceat e - is; Do - mi -

PIANO.

Molto moderato (♩=88)
pp

- ne, cum Sanctis tu - is cum Sanctis tu - is in æ -

pp

ter - num, qui - a - pi - us

es. *pp* Re - qui -

TENOR. *p* Re - qui -

BASSE. *pp* Re - quiem æ - ter - nam do - na e - is

pp

ppp

p - em æ - ter - nam

p - em æ - ter - nam

Re - quiem æ - ter - nam do - na

pp

ppp

Poco animato.

mf *p* *f*

do - na e - is, Do - mi - ne et lux per -

mf *p* *f*

do - na e - is, Do - mi - ne et

e - is, Do - mi - ne: et lux per -

Poco animato.

dim.

p *pp*

pe - tu - a et lux per - pe - tu - a lu - ce - at e - is

pp

lux per - pe - tu - a lu - ce - at

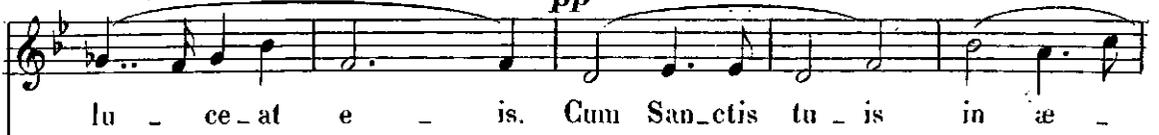
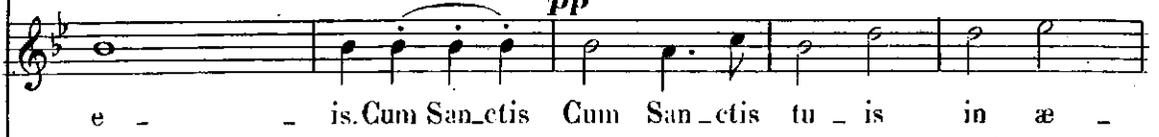
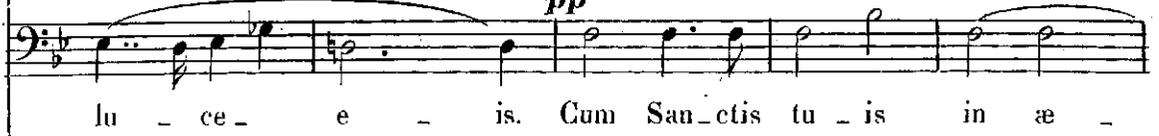
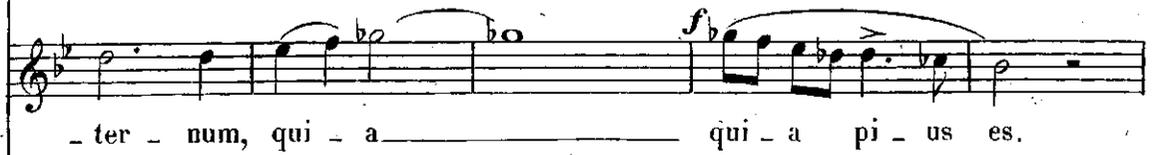
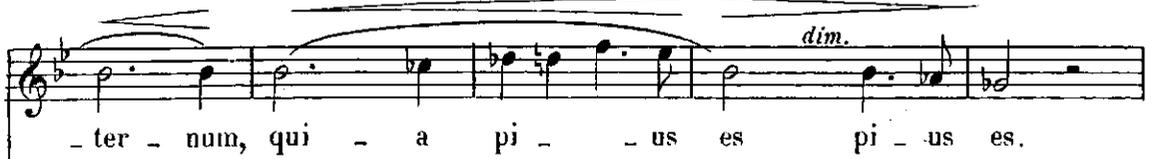
pp

pe - tu - a et lux per - pe - tu - a lu - ce - at e - is

dim.

p *pp*



*dim.**pp**pp**pp**dim.**pp**dim.**dim.*

a tempo.

ppp

p

Re - qui - em

Re - qui -

ppp

p

Re - qui - em

Re - qui -

Re - quem æ - ter - nam do - na do - na e - is

a tempo.

pp

pp

- em

Re - qui - em æ - ter - - nam

- em

Re - qui - em æ - ter - - nam

Re - quem æ - ter - - nam do - na

ffz.

f

do - na e - is, Do - mi - ne:

do - na e - is.

e - is, Do - mi - ne, do - na e - is, Do - mi - ne:

pp *mf*

MEZZO SOP.
dolciss.

et

pp *p*

lux per

pe - tu - a

lu

p

- ce - - at

e - - is.

Cum San - ctis tu - is in æ -

p

sec...

ter - num in æ - ter - num, qui a - pi - us

pp

ff

pp

es.

BASSE.

Cum San - etis

pp

in æ - ter - num

Cum Sanctis tu - is

tu - is in æ -

f

in æter - num Cum

in æ - ter - num

- ter - num in æ - ter - num Cum San - ctis

f *p*

San - ctis tu - is in æ - ter -

in æ - ter - num

tu is in æ - ter - num

staccate. *p*

- num in æ - ter -

in æ - ter -

in æ - ter -

pp

- num, qui a pi-us es — pi-us es — qui - a pi - us

pp

- num, qui - a pi - us es qui - a pi - us

pp

- num, qui - - - a pi-us pi-us

p

es. Cum — San - ctis — tu - is in

p

es. Cum — San - ctis

pp

es. Cum — San - ctis tu - is in æ - ter -

pp

dim sempre morendo

ae - ter - num, qui - a pi - us
 tu - is in ae - ter - num, qui - a pi - us
 - num, qui - a pi - us es, qui - a pi - us

p *dim sempre morendo*

mezzo voce.

es. Lux per - pe - tu - a lu - ce - at e - is
 es. Re - quem Re - quem
 es. Re - quem Re - quem

pp *pp* *pp*

lu - ce - at e - is, Do - mi - ne

ae - ter - nam

ae - ter - nam

dolcissimo con calma senza affretare dim.

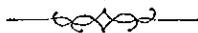
The first system consists of four staves. The top two staves are vocal parts (Soprano and Alto/Tenors) with lyrics. The bottom two staves are piano accompaniment. The piano part features a melodic line in the right hand and a more rhythmic bass line in the left hand. The tempo and dynamics are marked as *dolcissimo con calma senza affretare dim.*

p

The second system consists of four staves. The top three staves are vocal parts, which are mostly empty in this system. The bottom two staves are piano accompaniment. The piano part continues with a melodic line in the right hand and a bass line in the left hand. The dynamics are marked as *p* (piano).

LIBERA ME

Solo et Chœur



Moderato (♩=72) *senza misura.* **a tempo**

SOPRANO. *Li_bera me, Domine, de morte æterna, in die il_la tre_menda; quando*

SOPRANOS.

CONTRALTOS.

TENORS.

BASSES.

PIANO. *senza misura.* **a tempo**

cœ-li mo_ven - di sunt et

assai staccate.

f *pp*

ppp
 ter_ ra. *senza misura.*

pp
 Li_ bera me, Domi_ ne, de mor_ te æ_ terna, in di_ e il_ la tre_

pp
 Li_ bera me, Domi_ ne, de mor_ te æ_ terna, in di_ e il_ la tre_

pp
 Li_ bera me, Domi_ ne, de mor_ te æ_ terna, in di_ e il_ la tre_

pp
 Li_ bera me, Domi_ ne, de mor_ te æ_ terna, in di_ e il_ la tre_

ppp
senza misura.

ppp *ancora piu p* *senza misura.*

_ menda; quan_ do cœ_ li mo_ ven_ di sunt et ter_ ra.

_ menda; quan_ do cœ_ li mo_ ven_ di sunt et ter_ ra.

_ menda; quan_ do cœ_ li mo_ ven_ di sunt et ter_ ra.

_ menda; quan_ do cœ_ li mo_ ven_ di sunt et ter_ ra.

a tempo. *senza misura.* *a tempo.*

SOP.

Musical score for Soprano and piano, first system. The Soprano part is in treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "Dum ve - neris ju - di -". The piano accompaniment consists of a right hand with a rapid sixteenth-note pattern and a left hand with a slower, more melodic line. A dynamic marking of *p* (piano) is present.

Musical score for Soprano and piano, second system. The Soprano part continues with the lyrics "_ ca - re sae - cu - lum per". The piano accompaniment continues with the same rhythmic patterns as the first system.

Musical score for Soprano and piano, third system. The Soprano part has the lyrics "i - - - gnem." with a long dash indicating a sustained note. The piano accompaniment features a dynamic marking of *f* (forte) and a section marked *p stacc.* (piano staccato). The piano part includes various articulations like accents and slurs.

Musical score for piano, fourth system. This system shows the continuation of the piano accompaniment from the previous system, featuring complex chordal textures and rhythmic patterns. A dynamic marking of *f* (forte) is present.

sotto voce. *ff*

ppp

Tremens factus sum e-go et ti-

dim.

me-o, dum di-

dim.

-scus - sio ve - nerit - at - que ven -

-tu - ra i - ra; quan - do

dim.

coe li mo ven - di sunt et

ler - ra

p *f* *dim.* *p*

pp Tremens fa - ctus sum e - go et ti -

pp *pppp*

- - - me - o Tremens fa - ctus sum e -

p *p*

voce cupa.

- go Tremens factussum e go Tremens

pp

M.G.

pppp *pppppp* *allarg e morendo.*

fa - ctus sum e - go et ti - me - o.

pp *morendo.*

M.D.

pp

lunga pausa

SOP. All^o agitato (♩=80)

CONT.

TEN. *f*

BAS. *f*

Di - es

Di - es

All^o agitato (♩=80)

ff

8

The first system of the musical score consists of four staves. The top two staves are vocal lines in treble clef, both with a key signature of one flat (B-flat). The lyrics "Di - es i -" are written below these staves. The bottom two staves are piano accompaniment in bass clef, with a key signature of one flat. The lyrics "i - rae Di - es i - rae Di - es" are written below these staves. The music features a melodic line with a long note at the beginning of the phrase, followed by eighth and sixteenth notes.

This block shows the piano accompaniment for the first system, consisting of two staves in bass clef with a key signature of one flat. It features a rhythmic accompaniment with eighth and sixteenth notes, and some chords. A dashed line with the number "8" is positioned above the first staff.

The second system of the musical score consists of four staves. The top two staves are vocal lines in treble clef, both with a key signature of one flat. The lyrics "rae" are written below these staves. The bottom two staves are piano accompaniment in bass clef, with a key signature of one flat. The lyrics "i - rae" are written below these staves. The music features a melodic line with a long note at the beginning of the phrase, followed by eighth and sixteenth notes.

This block shows the piano accompaniment for the second system, consisting of two staves in bass clef with a key signature of one flat. It features a rhythmic accompaniment with eighth and sixteenth notes, and some chords. A dashed line with the number "8" is positioned above the first staff.

la
la
la
la

This section of the score features three vocal staves and a piano accompaniment. The vocal parts are characterized by melodic lines with triplets and a final note marked 'la'. The piano accompaniment consists of a steady bass line with chords and a treble line with triplets.

8

This section shows the piano accompaniment for the first system. It includes a treble clef staff with a measure rest marked '8' and a melodic line with triplets and a final note marked 'la'. The bass clef staff provides harmonic support with chords and a steady bass line.

Di - es i - rae
Di - es i - rae
Di - es i - rae
Di - - es i - - rae

This section contains four vocal staves, each with a line of lyrics: "Di - es i - rae". The music is simple, with long notes and rests, and includes a piano accompaniment with a steady bass line and chords.

This section shows the piano accompaniment for the second system. It features a treble clef staff with a melodic line and a bass clef staff with a steady bass line and chords. The music is rhythmic and provides harmonic support for the vocal parts.

di - es il - la Di - es

di - es il - la Di - es

di - es di - es il - la Di - es

di - es di - es il - la Di - es

i - rae di - es il - la,

i - rae di - es il - la,

i - rae Di - es Di - es i - rae,

i - rae Di - es Di - es i - rae,

ff

ca - la - mi - ta - - - tis

ff

ca - la - mi - ta - - - tis

ff

ca - la - mi - ta - - - tis ca - la - mi - ta - - - tis

ff

ca - la - mi - ta - - - tis ca - la - mi - ta - - - tis

et mi - se - - - riae, di - - - es

et mi - se - - - riae, di - - - es

et mi - se - - - riae, di - - - es

et mi - se - - - riae, di - - - es

ma - - gna et a - - ma - ra

ma - - gna et a - - ma - ra

ma - - gna et a - - ma - ra

ma - - gna et a - - ma - ra

val - de. Di - es Di - es i - rae.

val - de. Di - es Di - es i - rae.

val - de. *marcato.* Di - es Di - es i - rae.

val - de Di - es i - rae di - es il - la ca - la - mi - ta - tis et mi -

pesante.

se - ri - æ, di - es ma - gna et a - ma - ra val - de.

stent. un poco.

f Di - es i - ræ, di - es

f Di - es i - ræ, di - es

f Di - es i - ræ, di - es

f Di - es i - ræ, di - es

ff

il - la ca - la - mi - ta - tis

il - la ca - la - mi - ta - tis

il - la ca - la - mi - ta - tis

il - la ca - la - mi - ta - tis

The piano accompaniment consists of a right-hand part with a flowing eighth-note melody and a left-hand part with a simple harmonic accompaniment.

et mi - se - riae

et mi - se - riae di - es

et mi - se - riae di - es

et mi - se - riae di - es

The piano accompaniment continues with a similar texture, featuring a right-hand part with eighth-note patterns and a left-hand part with a steady harmonic accompaniment. A piano (*p*) dynamic marking is present in the vocal staves.

p

Di - es i - rae di - - es

ma - gna di - - - es ma - gna

ma - gna di - es ma - gna

ma - gna di - - - es ma - gna

dim.

il - la Di - es i - rae

et a - - ma - ra a - ma - ra

et a - - ma - ra a - ma - ra

et a - - ma - ra a - ma - ra

ancora dim.

SOP.

Musical score for Soprano (SOP.) and Piano (M.G.). The score is in G minor (one flat) and 4/4 time. The Soprano part has the following lyrics: "Dum ve - neris Di - es i - rae. Di - es val - de. val - de. Di - es". The Piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. A tempo marking "M.G." is present below the piano part.

Dum ve - neris
Di - es i - rae. Di - es
val - de.
val - de. Di - es
val - de.

M.G.

Musical score for Soprano (SOP.) and Piano (M.G.). The score continues from the previous system. The Soprano part has the following lyrics: "ju - di - ca - re se - culum per i - rae Di - es i - rae". The Piano accompaniment continues with the same rhythmic pattern. A tempo marking "M.G." is present below the piano part.

ju - di - ca - re se - culum per
i - rae Di - es i - rae
i - rae Di - es i - rae

M.G.

i - - - gnem **pppp**
 Di - es i - rae **pp** Di - es
 Di - es i - rae **pp** Di - es
 Di - es i - rae **pp** Di - es
 Di - es i - rae **pp** Di - es i - - -

i - rae **ppp** Di - es i - rae
 i - rae **ppp** Di - es i - rae
 i - rae **ppp** Di - es i - rae
 - - - rae Di - es i - - - rae
pp

ancora più P

di - es il - la.

di - es il - la.

di - es il - la.

assai P

-rae Di - es i - - - - - rae.

assai P

ancora più P

M.D.

ppp

M.D.

Andante (♩=80)

SOP. *ppp* sans accomp.

Re - qui - em æ - ter -

ppp Re - qui - em Re - qui - em æ - ter -

ppp Re - qui - em Re - qui - em æ - ter -

ppp Re - qui - em Re - qui - em æ - ter -

ppp Re - qui - em Re - qui - em æ - ter -

Andante (♩=80)

ppp

espress.

- nam do - na e - is do - na e - is e - is Do - mi - ne, do -

- nam do - na do - na do - na do - na e - is

- nam do - na do - na do - na do - na e - is

- nam do - na do - na do - na do - na e - is

- nam do - na do - na do - na do - na e - is

ppp

cresc.

- na do - na e - is, Do - mi - ne

do - na e - is do - na e - is, Do - mi - ne,

do - na e - is do - na e - is, Do - mi - ne,

do - na e - is do - na e - is, Do - mi - ne,

do - na e - is do - na e - is, Do - mi - ne,

cresc.

ppp dolciss. *portate.*

et lux per - pe - tu - a lu - ce - at e - is lu - ce - at

pp et lux per - pe - tu - a lu - ce - at *ppp*

ppp et lux per - pe - tu - a la - ce - at *ppp*

ppp et lux per - pe - tu - a la - ce - at *ppp*

ppp et lux per - pe - tu - a la - ce - at *ppp*

ppp et lux per - pe - tu - a la - ce - at *ppp*

ppp *cresc.*

e - is lu - ce - at e -
 e - is et lux per - pe - tu - a lu - ce - at e -
 e - is et lux per - pe - tu - a lu - ce - at e -
 e - is et lux per - pe - tu - a lu - ce - at e -
 e - is et lux per - pe - tu - a lu - ce - at e -

f *dim.*

- is. Re - qui - em æ - ter - nam do - na e - is, Do - mi - ne,
 - is. Re - qui - em do - na
 - is. Re - qui - em æ - ter - nam do - na e - is, Do - mi - ne,
 - is. Re - qui - em æ - ter - nam do - na e - is, Do - mi - ne,
 - is. Re - qui - em æ - ter - nam do - na e - is, Do - mi - ne,

ppp *p* *ancora più p*

p e cresce a poco a poco.

et lux per - pe - tu - a lu - ce - at

et lux et lux per - pe tu - a lu - ce - at

et lux et lux per - pe tu - a lu - ce - at

et lux et lux per - pe tu - a lu - ce - at

et lux et lux per - pe tu - a lu - ce - at

p e cresce a poco a poco.

morendo. *pp* *pppp*

e - is. Re - qui - em Re - qui - em.

morendo. *pp* *pppp*

e - is. Re - qui - em Re - qui - em.

morendo. *pp* *pppp*

e - is. Re - qui - em Re - qui - em.

morendo. *pp* *pppp*

e - is. Re - qui - em Re - qui - em.

morendo. *pp* *pppp*

e - is. Re - qui - em Re - qui - em.

SOP.

lunga pausa. *senza tempo.*

Li - be - ra me, Domi - ne, de mor - te æ - ter - na, in di - e il - la tre -

f *senza tempo.*

Moderato.

a tempo.

ff

- men - da; quan - do cœ - li mo - ven - di sunt et

a tempo.
Moderato.

All^o risoluto. (♩=116)

CHŒUR.

ter - ra.

CONT.

Li be ra me, Do mi ne, de

All^o risoluto. (♩=116)

mor - te æ - ter - na, in di - e il - la tre - men -

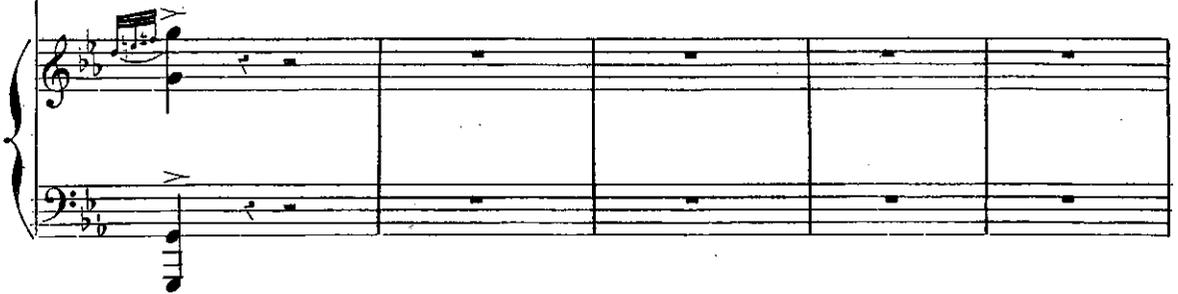
SOP.



Li - be - ra me, Do - mi - ne, de mor - te æ - ter - na, — in di - e



- da; quan - do — quan - do cœ - li mo - ven - di



il - la tre - men - da, quan - do — quan - do cœ -



sunt et ter - ra. Dum ve - ne - ris — ju - di -

TEN.



BASSE.



Li - be - ra me, Do - mi - ne, de mor - te æ -



- li mo - ven - di sunt et ter - - - ra Dum
 - ca - - - re sæ - culum per i - - - gnem.
 Li be ra me,
 ter - na, — in di - e il - la tre - men - da; quam - do

f

ff

ve - ne - ris — ju - di - ca - - - re sæ - cu - lum per
 Dum — ve - ne - ris ju - di - ca - - - re sæ - cu -
 Do - mi - ne, de mor - te æ - ter - na, — in di - e il - la tre -
 quan - do cœ - li mo - ven - di sunt et

i - gnem. Li - be - ra
 - lum per i - gnem. Li - be - ra me Do -
 - men - da. Li - be - ra Li - be - ra
 ter - ra. Li - be - ra me, Do - mi - ne, de mor - te de

me, Do - mi - ne, Do - mi -
 - mi - ne, Li - be - ra me Li - be - ra
 - me de mor - te æ - ter - na in di - e
 mor - te æ - ter - na, in di - e in

- ne Do - mi - ne, *p* Li - be - ra me, Do - mi - ne, de
 me - de morte æ - ter - na
 il - la tre - men - da Li -
 di - e tre - men - da

mor - te æ - ter - - - na, in
 Li - be - ra me, Do - mi - ne, de mor - te æ - ter -
 - be - ra me Li - be - ra me,
 in di - e il - la tre - men - da;

di - e il - la - il - la tre - men - da
 - - na, in di - e il - la tre - men - da,
 Do - mi - ne, de mor - te æ - ter - na, quan - do cœ -
 quan - do cœ - li mo - ven - di sunt

The first system consists of four staves. The top two staves are vocal lines in a soprano and alto register, respectively. The bottom two staves are piano accompaniment. The music is in a minor key with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The lyrics are written below the vocal lines.

ff
 Li - be - ra me -
 quando cœ - li - - - - - mo - ven - di sunt - - - - - quan - do
 - - li mo - ven - - di sunt et ter - ra - - - - quan - do
 quan - do cœ - li mo - ven - di sunt - - - - - quan - do

The second system consists of four staves. The top two staves are vocal lines. The bottom two staves are piano accompaniment. The music continues from the first system. A dynamic marking of *ff* (fortissimo) is present above the first vocal line. The lyrics are written below the vocal lines.

Li - be - ra me — Li - be - ra me — Li - be - ra me

cœ - li — quan - do cœ - li — moven - di sunt

cœ - li — quan - do cœ - li — moven - di sunt

cœ - li — quan - do cœ - li — moven - di sunt

The first system consists of four staves. The top three staves are vocal lines in a soprano, alto, and tenor/bass register, respectively. The bottom staff is the piano accompaniment, featuring a complex texture with many beamed sixteenth and thirty-second notes. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "Li - be - ra me — Li - be - ra me — Li - be - ra me cœ - li — quan - do cœ - li — moven - di sunt cœ - li — quan - do cœ - li — moven - di sunt cœ - li — quan - do cœ - li — moven - di sunt".

Do - mi - ne de mor - te æ - ter - na — in di - e

quan - do cœ - li mo -

mo - ven - di sunt — mo -

quan - do cœ - li mo - ven - di

The second system consists of five staves. The top three staves are vocal lines. The bottom two staves are the piano accompaniment. The key signature changes to one flat (B-flat) and the time signature remains 4/4. The lyrics are: "Do - mi - ne de mor - te æ - ter - na — in di - e quan - do cœ - li mo - mo - ven - di sunt — mo - quan - do cœ - li mo - ven - di". A dynamic marking of *f* (forte) is present at the beginning of the piano part in the final measure of the system.

il - la - tre - men - da

- ven - di sunt et ter - ra

- ven - di sunt et ter - ra

sunt et ter - ra Dum ve - ne - ris. ju - di -

The first system of the musical score consists of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: "il - la - tre - men - da", "- ven - di sunt et ter - ra", "- ven - di sunt et ter - ra", and "sunt et ter - ra Dum ve - ne - ris. ju - di -". There are dynamic markings like *f* and accents throughout the piece.

ju - di - ca - re sæ - cu - lum per

ju - di - ca - re ju - di - ca - re sæ - cu - lum per i -

Dum ve - ne - ris ju - di -

- ca - re sæ - cu - lum per i - gnem ju - di - ca - re

The second system of the musical score continues with four staves. The lyrics are: "ju - di - ca - re sæ - cu - lum per", "ju - di - ca - re ju - di - ca - re sæ - cu - lum per i -", "Dum ve - ne - ris ju - di -", and "- ca - re sæ - cu - lum per i - gnem ju - di - ca - re". The piano accompaniment features complex chordal textures and rhythmic patterns. Dynamic markings include *f* and accents.

i - gnem ju - di - ca - re
 - gnem per i - gnem ju - di - ca - re sæ - cu - lum per
 - ca - re sæ - cu - lum per i - gnem
 sæ - cu - lum per i - gnem

M.G.

sæ - cu - lum per i - gnem Do - mi - ne
 i - gnem Li - be - ra me
 ju - di - ca - re sæ - cu - lum per i - gnem Do - mi - ne
 ju - di - ca - re sæ - cu - lum per i -

SOPRANO.

espress.

Li - be - ra me

Do - mi - ne Li - be - ra me Li - be -

Li - be - ra Do - mi - ne Li - be - ra

Do - mi - ne Li -

- - - gnem Li - be -

ppp dolciss.

Li - be - ra. me

- ra me Li - be - ra

me de mor -

- be - ra me

- ra me Do - mi -

Do - mi - ne de - mor - te de
me Li - be - ra
te æ - ter
de mor -
- ne - de
mor - te æ - ter - na Li - be - ra
me in di - e il -
na in di - e il -
te æ - ter na in di - e il -
mor - te æ - ter na Li - be - ra

me Li - be - ra me Li - be - ra

- la in di - e il - la tre - men - da quan - do cœ -

- la in di - e il - la tre - men - da quan - do cœ -

- la in di - e il - la tre - men - da quan - do cœ -

me Li - be - ra me Li - be - ra

This system contains the first two systems of the musical score. It features four vocal staves (Soprano, Alto, Tenor, Bass) and two piano staves. The lyrics are: "me Li - be - ra me Li - be - ra" and "- la in di - e il - la tre - men - da quan - do cœ -". The piano accompaniment includes chords and melodic lines in both hands.

me Li - be - ra me

- li mo - ven - di sunt et ter - ra Li - be - ra me

- li mo - ven - di sunt et ter - ra quan -

- li mo - ven - di sunt et ter - ra Li - be -

me de mor - te æ - ter - na in di -

This system contains the second and third systems of the musical score. It features four vocal staves and two piano staves. The lyrics are: "me Li - be - ra me", "- li mo - ven - di sunt et ter - ra Li - be - ra me", "- li mo - ven - di sunt et ter - ra quan -", "- li mo - ven - di sunt et ter - ra Li - be -", and "me de mor - te æ - ter - na in di -". The piano accompaniment includes chords and melodic lines in both hands, with a dynamic marking of *f* (forte) appearing in the second system.

Li-be-ra me — Li-be-ra me — de mor —
 do cœ - li — mo - ven - di sunt mo -
 - ra Li - be-ra me de mor-te æ - ter - na in
 - e in di - e tre - men - da quando

- te æ - ter - na quan - do
 - te æ - ter - na quan - do
 - vendi sunt et ter -
 - di - e il - la tre - men - da quan-do cœ -
 cœ - li mo-ven-di sunt quan - do cœ -

coe - li movendi sunt movendi sunt

coe - li movendi sunt movendi sunt

ra movendi sunt movendi sunt

li movendi sunt movendi sunt

- li quando coe - li quando coe - li mo - ven - di

mo - ven - di sunt quan - do coe - li mo -

mo - ven - di sunt quan - do coe - li mo -

mo - ven - di sunt quan - do coe - li mo -

mo - ven - di sunt quan - do coe - li mo -

sunt quando coe - li mo -

- ven - di sunt et ter - ra
 - ven - di sunt et ter - ra
 - ven - di sunt et ter - ra
 - ven - di sunt et ter - ra
 - ven - di sunt et ter - ra

ppp
ppp
ppp
ppp
ppp

Li - bera me Do - mi - ne de
 Li - bera me Do - mi - ne de mor - te
 Li - bera me Do - mi - ne de mor - te æ - ter - na in
 Li - bera me Do - mi - ne de mor - te æ - ter - na in di - e

p
p
p

mor-te æ - ter-na in di - e il - la tre - men - da
 æ - ter - na in di - e il - la tre - men - da
 di - e il - la tre - men - da Li - bera me Domi - ne de
 il - la tre - men - da Li - bera me

Li - bera me Domi - ne de mor - te æ - ter - na in di - e
 Li - bera me Domi - ne de mor - te æ - ter - na in
 mor - te in di - e il - la il - la tre - men - da
 Domi - ne de mor - te æ - ter - na in di - e il - la tre -

SOPRANO *espress*

Li - be - ra - - - - - me

il - la tre - menda *4 voix seules*

di - e tre - menda *sotto voce.* quando cœ - li moven - di

() 4 voix seules*
sotto voce. quan - do cœ - li moven - di sunt moven - di - - - - - sunt et -

- men - da

Do - mine Li - be - ra - - - - - me Do - mine *4 voix seules*

sotto voce. quando cœ - li moven - di sunt et ter - ra

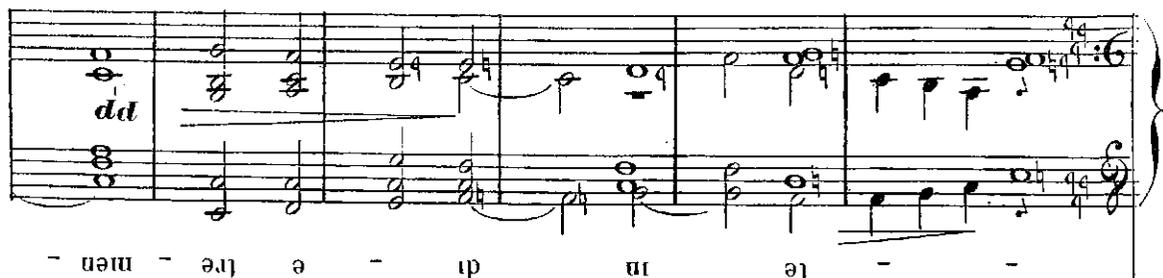
sunt movendi - - - - - sunt et ter - - - - - ra Li - bera - - - - -

ter - - - - - ra *4 voix seules*

sotto voce. quan - do cœ - li moven - di sunt moven - di - - - - - sunt et terra

(*) Ce passage toujours à demi-voix et chanté par peu de voix.

4 Sopranos, 4 Contraltos, 4 Ténors et 4 Basses du Chœur suffiront.



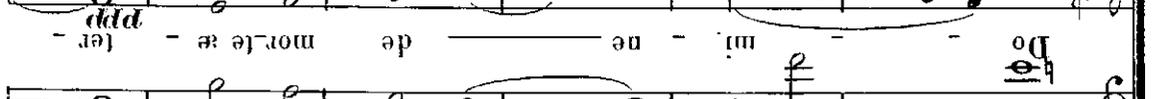
men - tre e - di in le -



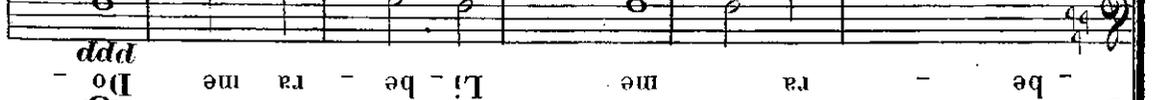
men - tre la - il - la in di - e



ler - mor - te se - ne mi - Do



Do - ra me ra - be - Li - be - me ra - be -



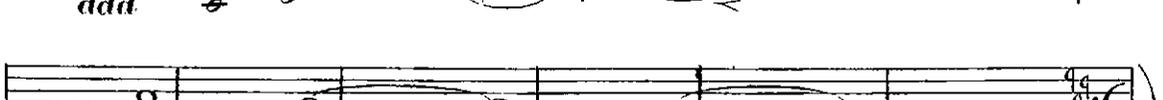
men - tre la - il - la in di - e



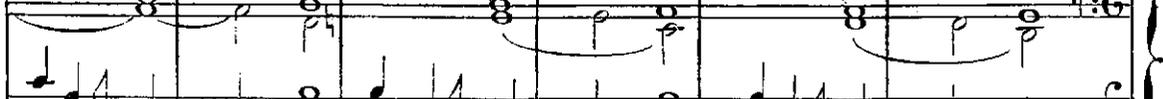
Li - be - ra me ra - be - Li - be - me ra - be -



men - tre la - il - la in di - e



Li - be - ra me ra - be - Li - be - me ra - be -



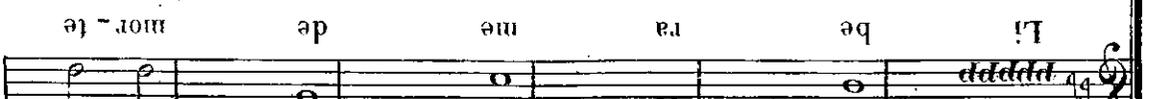
Li - be - ra me ra - be - Li - be - me ra - be -



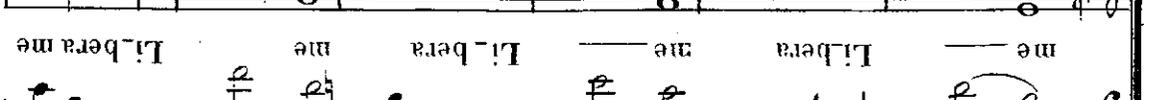
Li - be - ra me ra - be - Li - be - me ra - be -



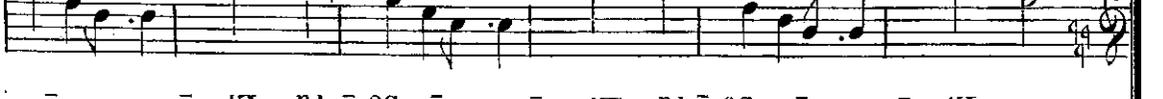
Li - be - ra me ra - be - Li - be - me ra - be -



Li - be - ra me ra - be - Li - be - me ra - be -



Li - be - ra me ra - be - Li - be - me ra - be -



Li - be - ra me ra - be - Li - be - me ra - be -



Li - be - ra me ra - be - Li - be - me ra - be -



Li - be - ra me ra - be - Li - be - me ra - be -

da Do mi ne

mi ne.

na.

da,

da.

pp
f

Do mi ne Li be ra me

de mor te æ ter na in

M.D.
M.G.
M.D.
M.G.
M.D.
M.G.

di - e tre - men - da.

TUTTI,
cominciando *pppp* sotto voce.

Dum ve - ne - ris

M.C. cominciando *ppp*

TUTTI.
pp sotto voce.

Dum ve - neris

Dum ve - neris

Dum ve - neris

poco cresc.

ju - dica - re sæ - culum per i - gnem Dum ve - ne - ris

poco cresc.

Dum ve - ne - ris

Dum ve - ne - ris

Dum ve - ne - ris

ju - dica - re sæ - culum per i - gnem ju - dica - re

poco cresc

This system contains the first four staves of music. The top three staves are vocal lines, each with the lyrics 'Dum ve - ne - ris'. The fourth staff is the piano accompaniment, starting with the lyrics 'ju - dica - re sæ - culum per i - gnem ju - dica - re'. The piano part includes a 'poco cresc' marking.

ancora cresc

ju - dica - re sæ - culum per i - gnem —

ju - dica - re sæ - culum per i - gnem —

ju - dica - re sæ - culum per i - gnem —

sæ - culum ju - dica - re sæ - culum sæ - culum per i - gnem —

ancora cresc

This system continues the musical score with five staves. The top three staves are vocal lines with lyrics: 'ju - dica - re sæ - culum per i - gnem —', 'ju - dica - re sæ - culum per i - gnem —', and 'ju - dica - re sæ - culum per i - gnem —'. The fourth staff is the piano accompaniment with lyrics: 'sæ - culum ju - dica - re sæ - culum sæ - culum per i - gnem —'. The piano part includes an 'ancora cresc' marking.

ff *tutta forza*

Do-mi - ne Do-mi - ne Do-mi - ne Libe-ra

Do-mi - ne Do-mi - ne Do-mi - ne Do-mi - ne Libe-ra

Do-mi - ne Do-mi - ne Do-mi - ne Libe-ra

Do-mi - ne Do-mi - ne Do-mi - ne Libe-ra

ff *tutta forza*

SOPRANO

f

Li - be - ra me

Li - be - ra Libe-ra me de mor - te æ - ter - na

Li - be - ra Libe-ra me de mor - te æ - ter - na

Li - be - ra Libe-ra me de mor - te æ - ter - na in

Li - be - ra Libe-ra me Li - be - ra me de mor -

de mor - te æ - ter
 in di - e il - la tre - men
 in di - e il - la tre - men
 di - e di - e il - la tre - men
 - te æ - ter - na in il - la tre - men -

fff
p

na Li -
 da
 da
 da
 da

p *pp* *espress*



be - - ra me
ppp
Li - be - ra me
Li - be - ra me
Li - be - ra me

The first system of the musical score consists of five staves. The top staff is a vocal line with lyrics 'be - - ra me'. The second staff is a vocal line with lyrics 'Li - be - ra me' and a *ppp* dynamic marking. The third and fourth staves are vocal lines with lyrics 'Li - be - ra me'. The fifth staff is a piano accompaniment line. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

pp *pp*

The second system of the musical score consists of two staves, both piano accompaniment. The top staff is the right hand and the bottom staff is the left hand. Both staves feature *pp* dynamic markings. The key signature and time signature remain the same as in the first system.

ppp
Li - be -
Li -
Li -
Li -

The third system of the musical score consists of five staves. The top staff is a vocal line with lyrics 'Li - be -'. The second staff is a vocal line with lyrics 'Li -'. The third and fourth staves are vocal lines with lyrics 'Li -'. The fifth staff is a piano accompaniment line. A *ppp* dynamic marking is present above the second staff. The key signature and time signature remain the same.

The fourth system of the musical score consists of two staves, both piano accompaniment. The top staff is the right hand and the bottom staff is the left hand. The key signature and time signature remain the same as in the previous systems.

senza tempo

Li - be - ra me, Domine, de morte æ - ter - na, in di - e il - la tre -

pppp

ra

pppp

pppp

be - ra

pppp

be - ra

me

senza tempo

poco allarg.

morendo

- menda

Li - be - ra me

pppp

Li - be - ra me.

poco allarg.

Li - be - ra me

pppp

Li - be - ra me.

poco allarg.

Li - be - ra me

pppp

Li - be - ra me.

poco allarg.

Li - be - ra me

pppp

Li - be - ra me.

poco allarg.

Li - be - ra me

pppp

Li - be - ra me.

a tempo

col canto

ppp

morendo